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Altri autori (Persone)	PetroPatrice <1957->
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Sommario/riassunto

Focusing on films from Bolivia, Ecuador and Columbia, *Indianizing Film* encourages readers to consider how indigenous media contributes to a wider understanding of decolonization and anticolonial study against the universal backdrop of the twenty-first century. Through questions of gender, power, and representation Schiwy argues that, instead of solely creating entertainment, through their work indigenous media activists are building communication networks that encourage interaction between diverse cultures. As a result, mainstream images are retooled, permitting communities to str

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