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Descrizione fisica	1 online resource (x, 268 p.) : ill
Collana	Technologies of lived abstraction
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Nota di bibliografia	Includes bibliographical references (p. [247]-255) and index.
Nota di contenuto	Prelude: What moves as a body returns as a movement of thought -- Introduction: Events of relation : concepts in the making -- Incipient action : the dance of the not-yet -- The elasticity of the almost -- Interlude: A mover's guide to standing still -- Taking the next step -- Dancing the technogenetic body -- Interlude: Perceptions in folding -- Grace taking form : Marey's movement machines -- Interlude: Animation's dance -- From biopolitics to the biogram, or, how Leni Riefenstahl moves through fascism -- Interlude: Of force fields and rhythm contours : David Sprigg's animate sculptures -- Relationscapes : how contemporary Aboriginal art moves beyond the map -- Constituting facts : Dorothy Napangardi dances the dreaming -- Interlude: Cornering a beginning -- Conclusion: Propositions for thought in motion.
Sommario/riassunto	Exploring the relation between sensation and thought through the prisms of dance, cinema, art, and the new media, Manning argues for the intensity of movement, developing the concept of preacceleration which makes palpable how movement creates relational intervals out of which displacements take form.