Record Nr. UNINA9910777756103321 Autore Loukaitou-Sideris Anastasia <1958-> Titolo Sidewalks: conflict and negotiation over public space / / Anastasia Loukaitou-Sideris and Renia Ehrenfeucht Cambridge, Mass., : MIT Press, ©2009 Pubbl/distr/stampa 1-282-24026-9 **ISBN** 9786612240263 0-262-25546-4 Descrizione fisica 1 online resource (344 p.) Collana Urban and industrial environments Disciplina 388.4/11 Public spaces Soggetti Sidewalks Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents: Acknowledgments: I History and Evolution: 1 Introduction: The Social, Economic, and Political Life of Sidewalks; 2 Construction and Evolution of Sidewalks; II Display, Opportunity, and Celebration; 3 Promenading and the Performance of Individual Identities; 4 Performing Collective Identities: Parades, Festivals, and Celebrations; III Disruption and Confrontation; 5 Everyday Politics and the Right to the Sidewalk; 6 Sidewalk as Space of Dissent; IV Competing Uses and Meanings; 7 Sidewalk as Space of Economic Survival; 8 Sidewalk as Shelter; 9 Sidewalk as Urban Forest V Regulation and Control10 Controlling Danger, Creating Fear; 11 Municipalities in Control; 12 Revisiting Public Space and the Role of Sidewalks: Notes: References: Index Sommario/riassunto Examines the evolution of an undervalued urban space and how conflicts over competing uses--from the right to sit to the right to parade--have been negotiated. Urban sidewalks, critical but undervalued public spaces, have been sites for political demonstrations and urban greening, promenades for the wealthy and the well-dressed, and shelterless shelters for the homeless. On sidewalks, decade after decade, urbanites have socialized, paraded, and played, sold their

wares, and observed city life. These many uses often overlap and

conflict, and urban residents and planners try to include some and exclude others. In this first book-length analysis of the sidewalk as a distinct public space, Anastasia Loukaitou-Sideris and Renia Ehrenfeucht examine the evolution of the American urban sidewalk and trace conflicts that have arisen over its competing uses. Drawing on historical and contemporary examples as well as case study research and archival data from five cities--Boston, Los Angeles, New York, Miami, and Seattle--they discuss the characteristics of sidewalks as small urban public spaces, and such related issues as the ambiguous boundaries of their "public" status, contestation over specific uses, control and regulations, and the implications for First Amendment speech and assembly rights.