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Nota di contenuto	Bioethics: a critical introduction -- A different history of bioethics : the cybernetic connection -- Biopolitics today : the ubiquitous practice of life management -- Of swans and ugly ducklings : imagining perfection in makeover culture -- The secret of life : bioethics between corporeal and corporate obligations -- Green bunnies and speaking ears : the ethics of bioart.
Sommario/riassunto	Joanna Zylinska examines the ethical challenges presented by technology to the allegedly sacrosanct idea of the human & makes a proposal for a new ethics of life rooted in the philosophy of alterity.