

1. Record Nr.	UNINA9910777752803321
Autore	Oddie William
Titolo	Chesterton and the romance of Orthodoxy [[electronic resource]] : the making of GKC, 1874-1908 / / William Oddie
Pubbl/distr/stampa	Oxford ; New York, : Oxford University Press, 2008
ISBN	1-282-05338-8 9786612053382 0-19-156431-1
Descrizione fisica	1 online resource (412 p.)
Disciplina	820.93823 823.912 823.914
Soggetti	Authors, English - 20th century Christianity and literature - Great Britain - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	William Oddie draws extensively on Chesterton's unpublished letters and notebooks, his journalism, and his early classic writings, to reveal the writer's spiritual development, from his early childhood in the 1870s to his intellectual maturity in the first decade of the twentieth century.
Nota di bibliografia	Includes bibliographical references (p. [385]-391) and index.
Nota di contenuto	Contents; Abbreviations for Works Most Frequently Cited; PART I; Introduction; 1. The Man with the Golden Key, 1874-83; 2. School Days: St Paul's and the JDC, 1883-92; 3. Nightmare at the Slade: Digging for the Sunrise of Wonder, 1892-4; 4. Beginning the Journey round the World, 1894-9; PART II; 5. Who is GKC? 1900-2; 6. The Man of Letters as Defender of the Faith, 1903-4: Robert Browning; Blatchford I; The Napoleon of Notting Hill; 7. The Critic as Polemicist, 1904-6: G. F. Watts; Blatchford II; Heretics; The Ball and the Cross; Charles Dickens 8. Battles in the Last Crusade, 1907-8: The Man who was Thursday and Orthodoxy Epilogue; Bibliography; Index;
Sommario/riassunto	Chesterton and the Romance of Orthodoxy is an exploration of G.K. Chesterton's imaginative and spiritual development, from his early childhood in the 1870's to his intellectual maturity in the first decade of

the twentieth century. William Oddie draws extensively on Chesterton's unpublished letters and notebooks, his journalism, and his early classic writings. - ;On the publication of Orthodoxy in 1908, Wilfrid Ward hailed G. K. Chesterton as a prophetic figure whose thought was to be classed with that Burke, Butler, Coleridge, and John Henry Newman. When Chesterton died in 1936, T. S. Eliot

2. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

ISBN

Descrizione fisica

Disciplina

Soggetti

Lingua di pubblicazione

Formato

Livello bibliografico

Note generali

Nota di bibliografia

Nota di contenuto

Sommario/riassunto

UNINA9910820641103321

Coale Samuel

In Hawthorne's shadow : American romance from Melville to Mailer //
Samuel Chase Coale

Lexington, Kentucky : , : The University Press of Kentucky, , 1985
©1985

0-8131-6248-3

1 online resource (256 p.)

813/009/145

American fiction - History and criticism

Romanticism - United States

Manichaeism in literature

Inglese

Materiale a stampa

Monografia

Includes index.

Bibliography: p. [233]-236.

Cover; Title; Copyright; Contents; Preface; 1. Hawthorne's Shadow ; 2. Melville to Mailer: Manichean Manacles ; 3. Harold Frederic: Naturalism as Romantic Snarl ; 4. Faulkner, McCullers, O'Connor, Styron: The Shadow on the South ; 5. John Cheever: Suburban Romancer ; 6. John Updike: The Beauty of Duality ; 7. John Gardner: Slaying the Dragon ; 8. Joyce Carol Oates: Contending Spirits ; 9. Joan Didion: Witnessing the Abyss ; 10. Hawthorne and the Sixties: Careening on the Utmost Verge ; Notes ; Primary Sources ; Bibliographical Essay ; Index ; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R
ST; U; V; W; Y; Z

""The world is so sad and solemn,"" wrote Nathaniel Hawthorne, ""that things meant in jest are liable, by an overwhelming influence, to

become dreadful earnest; gaily dressed fantasies turning to ghostly and black-clad images of themselves." From the radical dualism of Hawthorne's vision, Samuel Coale argues, springs a continuing tradition in the American novel. In Hawthorne's Shadow is the first critical study to describe precisely the formal shape of Hawthorne's psychological romance and to explore his themes and images in relation to such contemporary writers as John Cheever, Norman Mailer

3. Record Nr. UNINA9910689438203321

Titolo

Additional Medicare refinements to the Balanced Budget Act of 1997 : hearing before the Subcommittee on Health of the Committee on Ways and Means, House of Representatives, One Hundred Sixth Congress, second session, July 25, 2000

Descrizione fisica 1 online resource (iv, 150 p.) : ill

Soggetti Medicare - Law and legislation
Medicare - Finance

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia