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2.	Record Nr.	UNINA9910777749603321
	Autore	Cheu Hoi F (Hoi Fung), <1966->
	Titolo	Cinematic howling [[electronic resource]] : women's films, women's film theories / / Hoi F. Cheu
	Pubbl/distr/stampa	Vancouver, Toronto, : UBC Press, c2007
	ISBN	1-282-59328-5 9786612593284 0-7748-5550-9
	Descrizione fisica	1 online resource (217 p.)
	Disciplina	791.43082
	Soggetti	Feminist films - History and criticism Feminism and motion pictures Feminist film criticism Women motion picture producers and directors Women screenwriters
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 197-202) and index.
Nota di contenuto	Contents; Acknowledgments; 1 Feminist Film Theory and the Postfeminist Era; 2 Howling for Multitudes; 3 The Female Authorial Voice; 4 Beyond Freud and Lacan; 5 Cathartic Meta-narrative; 6 Diasporic Imagination and Transcultural Identity; 7 Representing Representation; 8 From Text to Context; 9 Filling the Theory Vacuum; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	Cinematic Howling presents a refreshingly unorthodox framework for feminist film studies. Instead of criticizing mainstream movies from feminist perspectives, Hoi Cheu focuses on women's filmmaking itself. Integrating systems theory and feminist aesthetics in his close readings of films and screenplays by women, he considers how women engage the process of storytelling in cinema. The importance of these films, he argues, is not merely that they reflect women's perceptions, but that they have the power to reframe experiences and, consequently, to transform life. A major contribution to feminist scholarship that will appeal to scholars of both gender and film, Cinematic Howling is written in an approachable and inviting style, full of vivid examples and attention to detail, which will suit both undergraduate and graduate courses in gender, film, and cultural studies.