

1. Record Nr.	UNINA9910787697703321
Titolo	2012 labour overview [[electronic resource]] : Latin America and the Caribbean
Pubbl/distr/stampa	Geneva, : International Labour Office, 2012
ISBN	92-2-127829-8
Edizione	[1st ed.]
Descrizione fisica	104 p. : ill
Soggetti	Labor - Latin America Labor - Caribbean Area
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
2. Record Nr.	UNINA991077749603321
Autore	Cheu Hoi F (Hoi Fung), <1966->
Titolo	Cinematic howling [[electronic resource]] : women's films, women's film theories / / Hoi F. Cheu
Pubbl/distr/stampa	Vancouver, Toronto, : UBC Press, c2007
ISBN	1-282-59328-5 9786612593284 0-7748-5550-9
Descrizione fisica	1 online resource (217 p.)
Disciplina	791.43082
Soggetti	Feminist films - History and criticism Feminism and motion pictures Feminist film criticism Women motion picture producers and directors Women screenwriters
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references (p. 197-202) and index.

Nota di contenuto

Contents; Acknowledgments; 1 Feminist Film Theory and the Postfeminist Era; 2 Howling for Multitudes; 3 The Female Authorial Voice; 4 Beyond Freud and Lacan; 5 Cathartic Meta-narrative; 6 Diasporic Imagination and Transcultural Identity; 7 Representing Representation; 8 From Text to Context; 9 Filling the Theory Vacuum; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z

Sommario/riassunto

Cinematic Howling presents a refreshingly unorthodox framework for feminist film studies. Instead of criticizing mainstream movies from feminist perspectives, Hoi Cheu focuses on women's filmmaking itself. Integrating systems theory and feminist aesthetics in his close readings of films and screenplays by women, he considers how women engage the process of storytelling in cinema. The importance of these films, he argues, is not merely that they reflect women's perceptions, but that they have the power to reframe experiences and, consequently, to transform life. A major contribution to feminist scholarship that will appeal to scholars of both gender and film, Cinematic Howling is written in an approachable and inviting style, full of vivid examples and attention to detail, which will suit both undergraduate and graduate courses in gender, film, and cultural studies.