

1. Record Nr.	UNINA9910777742003321
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Titolo	A portrait of the artist as Australian [[electronic resource]] : l'oeuvre bizarre de Barry Humphries // Paul Matthew St. Pierre
Pubbl/distr/stampa	Montreal ; ; Ithaca, : McGill-Queen's University Press, c2004
ISBN	1-282-86162-X 9786612861628 0-7735-7162-0
Descrizione fisica	1 online resource (392 p.)
Disciplina	828/.91409
Soggetti	National characteristics, Australian, in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (p. [331]-353) and index.
Nota di contenuto	Front Matter -- Contents -- Tables -- Preface -- Acknowledgments -- Illustrations -- Kid on the Halls: Barry Humphries Speaks -- It All Begins with Bizarre: Barry Humphries Makes Tidy Copy -- Humphries as Poet, Poet Taster, Lyricist, and Comic Singer -- Dressing Up Discourse, Dressing Down the Audience: Humphries' Stage Scripts -- Autobiography as Mockery, or Barry Humphries in Mock Turtle -- Barry Humphries: Scriptor or Descriptor? His ficcionnes -- Humphries' Occasional Texts, or One Good Man's Miscellany -- Appendices -- Addendum -- Notes -- Bibliography -- Index
Sommario/riassunto	A Portrait of the Artist as Australian offers the first critical assessment of Barry Humphries' entire career - as a daring postmodern deconstructionist on stage, film, and television, with sixty-seven stage shows, twenty-four film and thirty-four video appearances, thirty-four television series and seventy-one television appearances, and seventy-two audio recordings, but especially what he calls his "second career" as author of twenty-nine books. With an oeuvre that includes novels, biographies, autobiographies, editions, compilations, comic books, poetry, dramatic monologues, sketches, film scripts, and several unclassified works, Humphries is a literary and dramatic artist of considerable significance. Arguing that Humphries is one of Australia's greatest writers, Paul Matthew St Pierre reveals a multi-faceted artist

whose success is rooted in music halls, Dadaism, and his identity as an Australian.
