Record Nr. UNINA9910777730203321 Autore Robertson Randy <1969-> Titolo Censorship and conflict in seventeenth-century England: the subtle art of division / / Randy Robertson Pubbl/distr/stampa University Park, Pennsylvania:,: Pennsylvania State University Press,, [2009] ©2009 **ISBN** 0-271-07528-7 0-271-04980-4 0-271-03655-9 Descrizione fisica xv, 272 p Collana The Penn State series in the history of the book 363.310942/09032 Disciplina Soggetti English literature - Early modern, 1500-1700 - History and criticism Politics and literature - Great Britain - History - 17th century Censorship - England - History - 17th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Nota di bibliografia Includes bibliographical references (p. [257]-265) and index. Nota di contenuto Front matter -- CONTENTS -- Acknowledgments -- Abbreviations --Introduction -- 1 "Consider What May Come of It": Prynne's Play and Charles's Stately Theater -- 2 Lovelace and the "Barbed Censurers" --3 Free Speech, Fallibility, and the Public Sphere: Milton Among the Skeptics -- 4 The Delicate Arts of Anonymity and Attribution -- 5 The Battle of the Books: Swift's Leviathan and the End of Licensing --Conclusion: Dividing Lines—1689, 1695, and Afterward -- Notes --Select Bibliography -- Index Sommario/riassunto "Examines censorship in seventeenth-century England. Focuses on authors whose concerns and commitments were equally political and aesthetic, including William Prynne, Richard Lovelace, John Milton, Andrew Marvell, John Dryden, and Jonathan Swift. Analyzes both the mechanics of early modern censorship and the poetics that the

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