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Autore	Yaffe David <1973->
Titolo	Fascinating rhythm [[electronic resource]] : reading jazz in American writing // David Yaffe
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c2006
ISBN	1-282-12979-1 9786612129797 1-4008-2680-2
Edizione	[Course Book]
Descrizione fisica	1 online resource (240 p.)
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Soggetti	American literature - 20th century - History and criticism Jazz in literature Jazz musicians - History and criticism Music and literature - History - 20th century African American musicians in literature Jazz musicians in literature
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [199]-223) and index.
Nota di contenuto	White Negroes and native sons : Blacks and Jews in words and music -- Listening to Ellison : transgression and tradition in Ellison's jazz writings -- Stomping the muse : jazz, poetry, and the problematic muse -- Love for sale : hustling the jazz memoir.
Sommario/riassunto	How have American writers written about jazz, and how has jazz influenced American literature? In Fascinating Rhythm, David Yaffe explores the relationship and interplay between jazz and literature, looking at jazz musicians and the themes literature has garnered from them by appropriating the style, tones, and innovations of jazz, and demonstrating that the poetics of jazz has both been assimilated into, and deeply affected, the development of twentieth-century American literature. Yaffe explores how Jewish novelists such as Norman Mailer, J. D. Salinger, and Philip Roth engaged issues of racial, ethnic, and American authenticity by way of jazz; how Ralph Ellison's descriptions of Louis Armstrong led to a "neoconservative" movement in contemporary jazz; how poets such as Wallace Stevens, Hart Crane,

Langston Hughes, and Frank O'Hara were variously inspired by the music; and how memoirs by Billie Holiday, Charles Mingus, and Miles Davis both reinforced and redeemed the red light origins of jazz. The book confronts the current jazz discourse and shows how poets and novelists can be placed in it--often with problematic results. Fascinating Rhythm stops to listen for the music, demonstrating how jazz continues to speak for the American writer.
