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Autore	Williams Bernard Arthur Owen
Titolo	In the beginning was the deed [[electronic resource]] : realism and moralism in political argument / / Bernard Williams ; selected, edited, and with an introduction by Geoffrey Hawthorn
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Altri autori (Persone)	HawthornGeoffrey
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Nota di contenuto	Front matter -- Contents -- Preface / Williams, Patricia -- Introduction / Hawthorn, Geoffrey -- One. Realism and Moralism in Political Theory -- Two. In the Beginning Was the Deed -- Three. Pluralism, Community and Left Wittgensteinianism -- Four. Modernity and the Substance of Ethical Life -- Five. The Liberalism of Fear -- Six. Human Rights and Relativism -- Seven. From Freedom to Liberty: The Construction of a Political Value -- Eight. The Idea of Equality -- Nine. Conflicts of Liberty and Equality -- Ten. Toleration, A Political Or Moral Question? -- Eleven. Censorship -- Twelve. Humanitarianism And The Right To Intervene -- Thirteen. Truth, Politics, And Self-Deception -- Bernard Williams: Writings of Political Interest -- Index
Sommario/riassunto	Bernard Williams is remembered as one of the most brilliant and original philosophers of the past fifty years. Widely respected as a moral philosopher, Williams began to write about politics in a sustained way in the early 1980's. There followed a stream of articles, lectures, and other major contributions to issues of public concern--all complemented by his many works on ethics, which have important implications for political theory. This new collection of essays, most of them previously unpublished, addresses many of the core subjects of

political philosophy: justice, liberty, and equality; the nature and meaning of liberalism; toleration; power and the fear of power; democracy; and the nature of political philosophy itself. A central theme throughout is that political philosophers need to engage more directly with the realities of political life, not simply with the theories of other philosophers. Williams makes this argument in part through a searching examination of where political thinking should originate, to whom it might be addressed, and what it should deliver. Williams had intended to weave these essays into a connected narrative on political philosophy with reflections on his own experience of postwar politics. Sadly he did not live to complete it, but this book brings together many of its components. Geoffrey Hawthorn has arranged the material to resemble as closely as possible Williams's original design and vision. He has provided both an introduction to Williams's political philosophy and a bibliography of his formal and informal writings on politics. Those who know the work of Bernard Williams will find here the familiar hallmarks of his writing--originality, clarity, erudition, and wit. Those who are unfamiliar with, or unconvinced by, a philosophical approach to politics, will find this an engaging introduction. Both will encounter a thoroughly original voice in modern political theory and a searching approach to the shape and direction of liberal political thought in the past thirty-five years.
