

1. Record Nr.	UNINA9910461098403321
Titolo	Law and art : justice, ethics and aesthetics // edited by Oren Ben-Dor
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2011
ISBN	1-280-77708-7 9786613687470 1-136-71975-X 0-203-81610-2
Descrizione fisica	1 online resource (322 p.)
Altri autori (Persone)	Ben-DorOren
Disciplina	340.1 340.112 340/.112
Soggetti	Law and aesthetics Law and ethics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A GlassHouse Book."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Law and Art; Copyright Page; Contents; Acknowledgements; List of Contributors; Introduction: Standing before the gates of the law?: Oren Ben-Dor; Part I: Philosophical reflections: Law between ethics and aesthetics; 1. Poietic 'justice': Krzysztof Ziarek; 2. Repetition Or the awnings of justice: Andreas Philippopoulos-Mihalopoulos; 3. Judaism in the no man's land between law and ethics: Ariella Atzmon; 4. Seizing truths: Art, politics, law: Igor Stramignoni; 5. Like the osprey to the fish: Shakespeare and the force of law: Richard Wilson 6. Agonic is not yet demonic? At the beginning there will have become a decision: Oren Ben-Dor 7. Nella Larsen's feminist aesthetics: On curse, law, and laughter: Ewa Plonowska Ziarek; 8. I wish you well: Notes towards an aesthetics of welfare: Adam Gearey; Part II: When law meets art: Creativity, singularity and performance; 9. The torch of art and the sword of law: Between particularity and universality: Zenon Bankowski and Maksymilian Del Mar; 10. The play of terror: Ian Ward; 11. The poetic ocean in Mare Liberum: Stephanie Jones

12. Reading law and literature: Three cases for conversation: Robin Lister
13. Copyright activism as art: Aesthetics, ideology and ethics: Jaime Stapleton;
14. Musical performance, natural law and interpretation: Thomas Irvine; Part III: Law, justice and the image;
15. A legal phenomenology of images: Costas Douzinas;
16. Flores quae faciunt coronam or the flowers of common law: Peter Goodrich;
17. Law, ethics, and the imagery of suffering: Panu Minkkinen;
18. Governor Arthur's Proclamation: Images of the rule of law: Desmond Manderson;
Epilogue: Kendell Geers, *By Any Means Necessary*, 1995
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Sommario/riassunto

In?engaging with the full range of 'the arts', contributors to this volume?consider the relationship between law, justice, the ethical and the aesthetic. Art continually informs the ethics of a legal theory concerned to address how theoretical abstractions and concrete oppressions overlook singularity and spontaneity. Indeed, the exercise of the legal role and the scholarly understanding of legal texts were classically defined as *ars iuris* - an art of law - which drew on the panoply of humanist disciplines, from philology to fine art. That tradition has fallen by the wayside, particularly i

2. Record Nr.	UNINA9910777722703321
Autore	Plasketes George
Titolo	B-sides, undercurrents and overtones [[electronic resource]] : peripheries to popular in music, 1960 to the present // George Plasketes
Pubbl/distr/stampa	Farnham, England ; ; Burlington, VT, : Ashgate, c2009
ISBN	1-317-17113-6 1-315-57040-8 1-317-17112-8 1-282-24339-X 9786612243394 0-7546-9382-1
Descrizione fisica	1 online resource (222 p.)
Collana	Ashgate popular and folk music series
Disciplina	781.640973/09045
Soggetti	Popular music - United States - History and criticism Music - United States - History and criticism
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [195]-201) and index.
Nota di contenuto	Cover; Contents; General Editor's Preface; Preface: My Back Pages; Acknowledgements; Introduction: The Flip Side: Let It B; 1 Get Your 45's On: Terry Melcher, Lost in the Surf and Sun of the 1960's Sound Waves; 2 How the Midwest Was Won: The Chicago Suburbs Seven, a Mid-1960's Regional Rotation; 3 Covering Outside the Lines: Hans Fenger and the Langley Schools Music Project; 4 Geffen Records v. Neil Young: The Battle of the Brands; 5 Music and Movie Mutuality: Ry Cooder, the Involved Bystander; 6 World Music Missionaries: Cross Cultural Convergences 7 The Vital Visual Voice of the Videotape Editor: Seamlessly Sculpting Graceland: The African Concert 8 Rock Around the Cop: Bochco's Broadway Blue Print as Television Musical Muse and Martyr; 9 Must Sing TV: Pop Rock Sitcom Cameo Obscuras; 10 Umbilical Musical Chords: Lineage, Legacy and Mom and Pop Pedigree; 11 Die Another Day: Warren Zevon's Desperado "Deteriorata"; Bibliography; Index
Sommario/riassunto	There are undercurrents and peripheral taste preferences that are a

defining part of our individual and collective cultural experience. Music is no exception. Professor George Plasketes adapts the iconic 'A-side/B-side' dichotomy from the 45 r.p.m. for use as a unique conceptual, critical, historical, and cultural framework for exploring and threading together a variety of popular music and media texts. The profiles and perspectives focus on the peripheries; on texts which might be considered 'B-sides' - overlooked, underappreciated, and unsung cases, creators, patterns and productions that...

3. Record Nr.	UNISA996321367903316
Titolo	Logistics
Pubbl/distr/stampa	Basel, Switzerland : , : MDPI, , 2017-
ISSN	2305-6290
Descrizione fisica	1 online resource (volumes)
Disciplina	380
Soggetti	Business logistics Economics Management Logistique (Organisation) Économie politique Gestion Periodicals. Zeitschrift
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico