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Sommario/riassunto	Nishida Kitaro (1870-1945) is the most important Japanese philosopher of the last century. His constant aim in philosophy was to try to articulate Zen in terms drawn from Western philosophical sources, yet in the end, he found that he could not do so, and his thought illustrates a conceptual incommensurability at the deepest level between the main line of the Western tradition and one of the main lines in Eastern thought. This book is a work of comparative philosophy, attention is given to the consequences of Nishida's metaphysics in the areas of ethics, aesthetics, the philosophy of religion