

1. Record Nr.	UNINA9910695551503321
Titolo	In the loupe [[electronic resource]] : advertising diamonds, gemstones, and pearls
Pubbl/distr/stampa	[Washington, D.C.] : , : Federal Trade Commission, Bureau of Consumer Protection, Office of Consumer and Business Education, , [2001]
Descrizione fisica	4 unnumbered pages : digital, PDF file
Collana	FTC facts for business
Disciplina	070.5797 011.53 659.1 739.27
Soggetti	Advertising - Jewelry Gems - Marketing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Feb. 7, 2007). "December 2001"--P. [4].

2. Record Nr.	UNINA991077721703321
Autore	Wilkinson Robert <1948-, >
Titolo	Nishida and Western philosophy // Robert Wilkinson
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-315-59837-X 1-317-08722-4 1-317-08721-6 1-282-24327-6 9786612243271 0-7546-9325-2
Descrizione fisica	1 online resource (185 p.)
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Soggetti	Philosophy, Japanese
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Nota di bibliografia	Includes bibliographical references (p. [163]-168) and index.
Nota di contenuto	Cover; Contents; Preliminary Notes; Introduction; 1 Nishida's Starting Point; 2 Radical Empiricism and Pure Experience; 3 Fichte, the Neo-Kantians and Bergson; 4 Nishida's Later Philosophy: The Logic of Place and Self-Contradictory Identity; Summary and Conclusions; Bibliography; Index
Sommario/riassunto	Nishida Kitaro (1870-1945) is the most important Japanese philosopher of the last century. His constant aim in philosophy was to try to articulate Zen in terms drawn from Western philosophical sources, yet in the end, he found that he could not do so, and his thought illustrates a conceptual incommensurability at the deepest level between the main line of the Western tradition and one of the main lines in Eastern thought. This book is a work of comparative philosophy, attention is given to the consequences of Nishida's metaphysics in the areas of ethics, aesthetics, the philosophy of religion