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Nota di contenuto	Contents; List of Plates; Acknowledgements; Preface; Introduction: Discovering Equiano; Part One: From Africa to Slavery; Part Two: Varieties of Slavery; Part Three: An English Life; Part Four: Public Figure; Part Five: Afterwards; Guide to Further Reading; Index
Sommario/riassunto	The autobiography of Olaudah Equiano, a prominent African in late 18th-century Britain, is quoted, anthologized and interpreted in dozens of books and articles. More than any single contemporary, Equiano speaks for the fate of millions of Africans in the era of the transatlantic slave trade. This study attempts to create a rounded portrait of the man behind the literary image, and to study Equiano in the context of Atlantic slavery.