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Pubbl/distr/stampa	London, : Athlone Press, c2001
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Descrizione fisica	1 online resource (375 p.)
Altri autori (Persone)	ZelizerBarbie
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction: On Visualizing the Holocaust; HIGH CULTURE, LOW CULTURE, AND THE DOMAINS OF THE VISUAL; ART; TELEVISION AND VIDEO; FILM; ARTIFACTS; PHOTOGRAPHS; THE BODY; INTERNET AND THE WEB; Contributors; Index
Sommario/riassunto	A book that looks at both the traditional and the unconventional ways in which the holocaust has been visually represented. The purpose of this volume is to enhance our understanding of the visual representation of the Holocaust - in films, television, photographs, art and museum installations and cultural artifacts - and to examine the ways in which these have shaped our consciousness. The areas covered include the Eichman Trial as covered on American television, the impact of Schindler's List, the Jewish Museum in Berlin, the Isreali Heritage Museums, Women and Holocaust Photography, Interne