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Autore	Rossini Jon D. <1971->
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 231-241) and index.
Nota di contenuto	Introduction: Writing, righting, and wrighting ethnicity -- Miguel Pinero's theatricality : fear, respect, and community -- El Pachuco : myth, theatricality, and ambivalent community -- Bandidos to badges : criminality and the genre of ethnicity -- Wrighting the borders in the 1990's -- Jose Rivera's aesthetics of wrighting -- Cherrie Moraga and the wrighting of community.
Sommario/riassunto	In Contemporary Latina/o Theater, Jon D. Rossini explores the complex relationship between theater and the creation of ethnicity in an unprecedented examination of six Latina/o playwrights and their works: Miguel Pinero, Luis Valdez, Guillermo Reyes, Octavio Solis, Jose Rivera, and Cherrie Moraga. Rossini exposes how these writers use the genre as a tool to reveal and transform existing preconceptions about their culture. Through "wrighting"-the triplicate process of writing plays, righting misconceptions about ethnic identity, and creating an entirely new way of understanding