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Nota di contenuto	Contents; Foreword. Eugenia Costa-Giomi; Acknowledgments; Preface; Chapter 1. Your First Job; Chapter 2. Friends and Allies; Chapter 3. Students; Chapter 4. Performances; Chapter 5. Courses; Chapter 6. Publicity; Chapter 7. Final Thoughts; Appendix; About the Author
Sommario/riassunto	While program building is an essential, time-consuming part of every music teacher's job, students are rarely prepared for it. Ryan covers issues important to student teachers, new teachers, teachers changing schools, and teachers looking to rejuvenate their existing programs.