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Nota di contenuto	Preliminary Material -- Preface / Colette Balmain -- "...and if Looks Could Kill:" Making Up the Face of Evil / Geraldine Biddle-Perry and Janice Miller -- Oriental Nightmares: The 'Demonic' Other in Contemporary American Adaptations of Japanese Horror Film / Colette Balmain -- Hoping for Heaven, Landing in Hell: Lessons Learned at a Medieval Chinese Grotto / Karil Kucera -- The Cartoon Nationalism of Contemporary Japan / Charles Nuckolls -- Collective Denial: Serbs and the War in Bosnia / Merdijana Sadovic -- Ethical Aliens: The Challenge of Extreme Perpetrators to Humanism / William Andrew Myers -- The Problem of Evil Beyond Theology / Alan Watt -- The Way of the Transgressor Is Hard: Personal Experience on Death, Suffering, and "Community Responsibility" / Chris Bell -- Teaching About Evil in History: Demonizing Historical Figures / Robert W. Butler -- Remarriage and Ass-F**king: Shifty Byzantine Views of Sex / Stephen

Morris -- The Seduction of Evil: An Examination of the Media Culture of the Current White Supremacist Movement / Anthony F. Crisafi -- "Get your kicks on Route 666", or Why the Devil Has All the Best Tunes: Trekking Through the Darker Side of Heavy Metal Music / Frank Faulkner -- Wicked Women: The Menace Lurking Behind Female Independence / Margarita Carretero-González and M<sup>a</sup> Elena Rodríguez-Martín -- Notes on Contributors.

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Sommario/riassunto

The papers collected in this volume are expanded from papers given at the 6th Global Conference on Evil and Human Wickedness, which took place in March 2005. The chapters here represent the diversity and interdisciplinary nature of the conference itself covering topics such as historical and theological concepts of evil, media representations of evil, contemporary debates surrounding the Bosnia war and woman perpetrators in Birkenau, and the construction of the Other as evil in the face of the continuing hysteria over AIDS. The range of the papers collected here makes this book essential reading for students of all humanities disciplines.

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