

1. Record Nr.	UNINA9910777705503321
Autore	Hastings Basil Macdonald <1881-1928.>
Titolo	Conrad's Victory [[electronic resource]] : the play and reviews // [by Basil Macdonald Hastings] ; edited by Richard J. Hand
Pubbl/distr/stampa	Amsterdam, : Rodopi, 2009
ISBN	1-282-59420-6 9786612594205 90-420-2888-2 1-4416-0652-1
Descrizione fisica	1 online resource (250 p.)
Collana	Conrad studies ; ; 4
Altri autori (Persone)	HandRichard J ConradJoseph <1857-1924.>
Disciplina	823.912 823/.9/12
Soggetti	Europeans - Indonesia Women musicians Abused women Revenge Stage adaptations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material -- Conrad's Victory: An Island Tale (1915) and Basil Macdonald Hastings's Victory: A Play in Three Acts (1919) -- Victory: A Play in Three Acts / Basil Macdonald Hastings -- Victory: A Play in Three Acts -- The Official Report of the Lord Chamberlain's Office -- Previews and Reviews of Victory at the Globe Theatre, 1919.
Sommario/riassunto	Basil Macdonald Hastings's dramatization of Joseph Conrad's Victory enjoyed a run of over eighty performances at London's Globe Theatre in 1919 with actor-producer Marie Löhr in the role of Lena. It remains the most successful stage adaptation of Conrad's fiction and Conrad himself was closely involved in the development of the script. This generously illustrated volume presents the complete script of Macdonald Hastings's play, the collected theatre reviews of the production, and the stage censor's confidential report on the script.

The volume also features a substantial introduction placing the original novel and its subsequent dramatization in a stimulating critical and cultural context.
