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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Table of Contents; Preface; Billy Carson; Billy the Kid; Cheyenne Harry; The Cisco Kid; Dr. Monroe; The Durango Kid; Frontier Marshals; Hopalong Cassidy; The Irish Cowboys; John Paul Revere; Lightning Bill Carson; The Lone Ranger; The Lone Rider; Nevada Jack McKenzie; The Range Busters; Ranger Bob Allen; Red Ryder; Renfrew of the Royal Mounted; The Rough Riders; Rough Ridin' Kids; Royal Canadian Mounted Police; The Singing Cowgirl; The Texas Rangers; The Three Mesquiteers; The Trail Blazers; Wild Bill Elliott; Wild Bill Hickok; Wild Bill Saunders; Winnetou; Zorro; Bibliography; Index
Sommario/riassunto	The western genre touched on ideals of honor, conquest, and freedom of spirit, and its stories packed cinemas of the early sound era. This volume covers 30 western film series produced from the mid 1930s to the early 1950s. Included are such long-running series as Hopalong Cassidy, The Durango Kid and The Three Mesquiteers as well as those that had moderate or brief runs like The Singing Cowgirl and The Texas Rangers. Major genre stars like John Wayne, Ken Maynard, Tim McCoy, Buck Jones and Johnny Mack Brown headlined the popular Saturday matinee fare. The book contains a plot synopsis and ana