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	Autore	Morpurgo, Lucia
	Titolo	Bronzi romani inediti del Museo delle Terme / Lucia Morpurgo
	Pubbl/distr/stampa	Roma, : Giovanni Bardi, 1927
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2.	Record Nr.	UNINA9910777705103321
	Autore	Cooper John M (John Madison), <1939-2022.>
	Titolo	Knowledge, nature, and the good [[electronic resource] ] : essays on ancient philosophy / / John M. Cooper
	Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c2004
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	Edizione	[Course Book]
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	Nota di bibliografia	Includes bibliographical references (p. [369]-379) and indexes.
	Nota di contenuto	; Knowledge -- Method and science in On ancient medicine -- Plato on sense-perception and knowledge (Theaetetus 184-186) -- Plato,

Isocrates, and Cicero on the independence of oratory from philosophy  
-- Arcesilaus : Socratic and skeptic -- ; Nature -- Aristotle on natural teleology -- Hypothetical necessity -- Two notes on Aristotle on mixture -- Metaphysics in Aristotle's embryology -- Stoic autonomy -- ; The good -- Two theories of justice -- Plato and Aristotle on "finality" and "(Self)sufficiency" -- Moral theory and moral improvement : Seneca -- Moral theory and moral improvement : Marcus Aurelius.

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## Sommario/riassunto

Knowledge, Nature, and the Good brings together some of John Cooper's most important works on ancient philosophy. In thirteen chapters that represent an ideal companion to the author's influential Reason and Emotion, Cooper addresses a wide range of topics and periods--from Hippocratic medical theory and Plato's epistemology and moral philosophy, to Aristotle's physics and metaphysics, academic scepticism, and the cosmology, moral psychology, and ethical theory of the ancient Stoics. Almost half of the pieces appear here for the first time or are presented in newly expanded, extensively revised versions. Many stand at the cutting edge of research into ancient ethics and moral psychology. Other chapters, dating from as far back as 1970, are classics of philosophical scholarship on antiquity that continue to play a prominent role in current teaching and scholarship in the field. All of the chapters are distinctive for the way that, whatever the particular topic being pursued, they attempt to understand the ancient philosophers' views in philosophical terms drawn from the ancient philosophical tradition itself (rather than from contemporary philosophy). Through engaging creatively and philosophically with the ancient texts, these essays aim to make ancient philosophical perspectives freshly available to contemporary philosophers and philosophy students, in all their fascinating inventiveness, originality, and deep philosophical merit. This book will be treasured by philosophers, classicists, students of philosophy and classics, those in other disciplines with an interest in ancient philosophy, and anyone who seeks to understand philosophy in philosophical terms.

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