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Titolo	Freedom's empire [[electronic resource]] : race and the rise of the novel in Atlantic modernity, 1640-1940 // Laura Doyle
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Descrizione fisica	1 online resource (593 p.)
Disciplina	823/.009355
Soggetti	American fiction - History and criticism English fiction - History and criticism Race in literature Liberty in literature Modernism (Literature)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [507]-553) and index.
Nota di contenuto	Atlantic horizon, interior turn: seventeenth-century racial revolution -- Liberty's historiography: James Harrington to Mercy Otis Warren -- The poetics of liberty and the racial sublime -- Entering atlantic history: Oroonoko, Imoinda, and Behn -- Rape as entry into liberty: Haywood and Richardson -- Transatlantic seductions: Defoe, Rowson, Brown, and Wilson -- Middle-passage plots: Defoe, Equiano, Melville -- At liberty's limits: Walpole and Lewis -- Saxon dissociation in Brockden Brown -- Dispossession in Jacobs and Hopkins -- Freedom by removal in Sedgwick -- "A" for Atlantic in Hawthorne -- Freedom's eastward turn in Eliot's Daniel Deronda -- Trickster epic in Hopkins's contending forces -- Queering freedom's theft in Nella Larsen -- Woolf's queer atlantic oeuvre.
Sommario/riassunto	A sweeping argument that from the mid-seventeenth century until the mid-twentieth, the English-language novel encoded ideas equating race with liberty.