1. Record Nr. UNINA9910777699903321 Autore Sharp Lesley Alexandra Titolo Bodies, commodities, and biotechnologies: death, mourning, and scientific desire in the realm of human organ transfer / / Lesley A. Sharp Pubbl/distr/stampa New York:,: Columbia University Press,, 2007 ©2007 **ISBN** 0-231-51098-5 Descrizione fisica 1 online resource (xii, 129 pages): illustrations Collana University seminars/Leonard Hastings Schoff memorial lectures 306.4 Disciplina Soggetti Organs (Anatomy) - Social aspects - United States Transplantation of organs, tissues, etc - Social aspects - United States Human body - Social aspects - United States Human body - Symbolic aspects - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references (p. [117]-124) and index. Nota di contenuto Cover; Half title; University Seminars; Title; Copyright; Dedication; Contents: List of Illustrations: Acknowledgments: Introduction: 1. The Good Death: Managing and Memorializing the Dead; 2. Body Commodities: The Medical Value of the Human Body and Its Parts; 3. Human, Monkey, Machine: The Brave New World of Human Hybridity: Epilogue: The Future of the Body Transformed; Notes; References Cited; Index Sommario/riassunto "In Bodies, Commodities, and Biotechnologies, Lesley Sharp probes the ideological assumptions underlying the transfer of body parts, the social significance of donors' deaths, and the medico-scientific desires surrounding complex forms of body repair. Sharp also considers the experimental realm, in which nonhuman species and artificial devices present further opportunities for recovery and for controversy."--Jacket