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Nota di contenuto	Frontmatter -- Contents -- A Note on Translation and Orthography -- Acknowledgments -- Chapter One Introduction -- Chapter Two The Spanish Reverence -- Chapter Three Discoverers, Conquerors, and Mary -- Chapter Four Our Lady in Mexico. Catechisms, Confessions, Dramas, and Visions -- Chapter Five Mexico. Images, Fiestas, Miracles, and Apparitions -- Chapter Six The Andean Virgin -- Chapter Seven The Virgin as National Symbol. The Cases of Bolivia, Mexico, and Argentina -- Chapter Eight Evita and María. Religious Reverence and Political Resonance in Argentina -- Chapter Nine Marian Celebrations at the Turn of the Millennium -- Chapter Ten Mary Moves North. Aspects of National Identity and Cultural Dissemination -- Chapter Eleven Conclusion -- Notes -- Glossary -- Bibliography of Works Cited -- Index
Sommario/riassunto	A Mother who nurtures, empathizes, and heals. a Warrior who defends, empowers, and resists oppression. the Virgin Mary plays many roles for the peoples of Spain and Spanish-speaking America. Devotion to the Virgin inspired and sustained medieval and Renaissance Spaniards as they liberated Spain from the Moors and set about the conquest of the New World. Devotion to the Virgin still inspires and sustains millions of believers today throughout the Americas. This wide-ranging and highly readable book explores the veneration of the Virgin Mary in Spain and

the Americas from the colonial period to the present. Linda Hall begins the story in Spain and follows it through the conquest and colonization of the New World, with a special focus on Mexico and the Andean highlands in Peru and Bolivia, where Marian devotion became combined with indigenous beliefs and rituals. Moving into the nineteenth century, Hall looks at national cults of the Virgin in Mexico, Bolivia, and Argentina, which were tied to independence movements. In the twentieth century, she examines how Eva Perón linked herself with Mary in the popular imagination; visits contemporary festivals with significant Marian content in Spain, Peru, and Mexico; and considers how Latinos/as in the United States draw on Marian devotion to maintain familial and cultural ties.

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