

1. Record Nr.	UNISA996465933603316
Titolo	Computer Music Modeling and Retrieval [[electronic resource] ] : Third International Symposium, CMMR 2005, Pisa, Italy, September 26-28, 2005, Revised Papers / / edited by Richard Kronland-Martinet, Thierry Voinier, Sølvi Ystad
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2006
ISBN	3-540-34028-9
Edizione	[1st ed. 2006.]
Descrizione fisica	1 online resource (XII, 280 p.)
Collana	Information Systems and Applications, incl. Internet/Web, and HCI ; ; 3902
Disciplina	025.04
Soggetti	Information storage and retrieval Application software Multimedia information systems Database management Artificial intelligence Special purpose computers Information Storage and Retrieval Information Systems Applications (incl. Internet) Multimedia Information Systems Database Management Artificial Intelligence Special Purpose and Application-Based Systems
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Dynamic Simulation of Note Transitions in Reed Instruments: Application to the Clarinet and the Saxophone -- The BRASS Project, from Physical Models to Virtual Musical Instruments: Playability Issues -- The pureCMusic (pCM++) Framework as Open-Source Music Language -- Timbre Variations as an Attribute of Naturalness in Clarinet Play -- Scoregram: Displaying Gross Timbre Information from a Score -- A Possible Model for Predicting Listeners' Emotional Engagement -- About the Determination of Key of a Musical Excerpt --

An Interactive Musical Exhibit Based on Infrared Sensors -- Metris: A Game Environment for Music Performance -- Strategies for the Control of Microsound Synthesis Within the "GMU" Project -- Building Low-Cost Music Controllers -- Evaluation of Sensors as Input Devices for Computer Music Interfaces -- Aspects of the Multiple Musical Gestures -- Gran Cassa and the Adaptive Instrument Feed-Drum -- Generating and Modifying Melody Using Editable Noise Function -- Unifying Performer and Accompaniment -- Recognizing Chords with EDS: Part One -- Improving Prototypical Artist Detection by Penalizing Exorbitant Popularity -- Music Analysis and Modeling Through Petri Nets -- A Review on Techniques for the Extraction of Transients in Musical Signals -- Dimensionality Reduction in Harmonic Modeling for Music Information Retrieval -- Abstracting Musical Queries: Towards a Musicologist's Workbench -- An Editor for Lute Tablature -- Interdisciplinarity and Computer Music Modeling and Information Retrieval: When Will the Humanities Get into the Act?.

2. <b>Record Nr.</b>	UNISALENTO991001116909707536
<b>Autore</b>	Romano, Angelo
<b>Titolo</b>	Vincenzo Monti e Andrea Mustoxidi (con tre lettere inedite di Monti e una di Costanza Monti Perticari a Mustoxidi) / Angelo Romano
<b>Pubbl/distr/stampa</b>	Verona : Fiorini, 2010
<b>Descrizione fisica</b>	pp.359-397 ; 21 cm
<b>Disciplina</b>	850.9 851.6
<b>Soggetti</b>	Monti, Vincenzo Mustoxidi, Andrea Monti, Vincenzo Mustoxidi, Andrea
<b>Lingua di pubblicazione</b>	Italiano
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia
<b>Note generali</b>	Estratto da: "Lo studio, i libri e le dolcezze domestiche. In memoria di Clemente Mazzotta", pp.359-397

3. Record Nr.	UNINA9910706944203321
Autore	Rowley Peter D.
Titolo	Cenozoic stratigraphic and structural framework of southwestern Utah // by Peter D. Rowley [and three others]
Pubbl/distr/stampa	Washington : , : United States Department of the Interior, Geological Survey, , 1979
Descrizione fisica	1 online resource (iii, 22 pages) : illustrations, maps
Collana	Geological Survey professional paper ; ; 1149
Soggetti	Geology - Utah Geology, Stratigraphic - Cenozoic Cenozoic Geologic Period Geology Geology, Stratigraphic Utah
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed October 9, 2014). "A summary of the Cenozoic sedimentary and volcanic stratigraphy of southwestern Utah, and the structures that controlled deposition of the strata and that displaced these strata."
Nota di bibliografia	Includes bibliographical references (pages 17-22).

4. Record Nr.	UNINA9910703260703321
Titolo	The Fair Labor Standards Act [[electronic resource] ] : is it meeting the needs of the twenty-first century workplace?: hearing before the Subcommittee on Workforce Protections, Committee on Education and the Workforce, U.S. House of Representatives, One Hundred Twelfth Congress, first session, hearing held in Washington, DC, July 14, 2011
Pubbl/distr/stampa	Washington : , : U.S. G.P.O., , 2011
Descrizione fisica	1 online resource (iii, 84 pages) : illustrations
Soggetti	Legislation - Compliance costs - United States United States Economic conditions 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed Nov. 2, 2011). "Serial no. 112-33."
Nota di bibliografia	Includes bibliographical references.

5. Record Nr.	UNINA9910777689203321
Autore	Gonzalez Gilbert G. <1941->
Titolo	Culture of empire [[electronic resource] ] : American writers, Mexico, and Mexican immigrants, 1880-1930 / / Gilbert G. Gonzalez
Pubbl/distr/stampa	Austin, : University of Texas Press, 2004
ISBN	0-292-79752-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (266 p.)
Disciplina	303.48/273072/09034
Soggetti	Imperialism in literature Mexican Americans - Social conditions Mexican Americans - Education Mexicans - Migrations Immigrants - United States - Social conditions United States Relations Mexico Historiography Mexico Relations United States Historiography Mexico Historiography United States Foreign economic relations Mexico Mexico Foreign economic relations United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [225]-239) and index.
Nota di contenuto	Frontmatter -- CONTENTS -- ACKNOWLEDGMENTS -- INTRODUCTION -- 1.THE ECONOMIC CONQUEST AND ITS SOCIAL RELATIONS -- 2. AMERICAN WRITERS INVADE MEXICO -- 3.THE IMPERIAL BURDEN:THE MEXICAN PROBLEM AND AMERICANIZATION -- 4.THE PEACEFUL CONQUEST AND MEXICAN MIGRATION WITHIN MEXICO AND TO THE UNITED STATES -- 5.THE TRANSNATIONAL MEXICAN PROBLEM -- 6. EMPIRE, DOMESTIC POLICY, AND THE EDUCATION OF MEXICAN IMMIGRANTS -- CONCLUSION -- NOTES -- BIBLIOGRAPHY -- INDEX
Sommario/riassunto	A history of the Chicano community cannot be complete without taking into account the United States' domination of the Mexican economy beginning in the late nineteenth and early twentieth centuries, writes Gilbert G. González. For that economic conquest inspired U.S. writers to create a "culture of empire" that legitimated American dominance by

portraying Mexicans and Mexican immigrants as childlike "peons" in need of foreign tutelage, incapable of modernizing without Americanizing, that is, submitting to the control of U.S. capital. So powerful was and is the culture of empire that its messages about Mexicans shaped U.S. public policy, particularly in education, throughout the twentieth century and even into the twenty-first. In this stimulating history, Gilbert G. González traces the development of the culture of empire and its effects on U.S. attitudes and policies toward Mexican immigrants. Following a discussion of the United States' economic conquest of the Mexican economy, González examines several hundred pieces of writing by American missionaries, diplomats, business people, journalists, academics, travelers, and others who together created the stereotype of the Mexican peon and the perception of a "Mexican problem." He then fully and insightfully discusses how this misinformation has shaped decades of U.S. public policy toward Mexican immigrants and the Chicano (now Latino) community, especially in terms of the way university training of school superintendents, teachers, and counselors drew on this literature in forming the educational practices that have long been applied to the Mexican immigrant community.

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6. Record Nr.	UNINA9910254680303321
Autore	Boutang Jerome
Titolo	The Biased Mind : How Evolution Shaped our Psychology Including Anecdotes and Tips for Making Sound Decisions // by Jérôme Boutang, Michel De Lara
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2016
ISBN	3-319-16519-4
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (191 p.)
Disciplina	500
Soggetti	Psychology Cognitive psychology Sociophysics Econophysics Popular Science in Psychology Cognitive Psychology Behavioral Sciences Data-driven Science, Modeling and Theory Building
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction -- Embark on the mind tour -- Better be paranoid to survive -- We like things the way they are -- Our detective mind grasps clues and narrates -- Images call more to mind than words and numbers -- How to balance pros and cons and other helpful hints -- I frame, you're framed -- Epilogue: does it really pay to weigh up our biases.
Sommario/riassunto	Using a wealth of anecdotes, data from academic literature, and original research, this very accessible little book highlights how we all struggle to cope with the maelstrom of choices, influences and experiences that come our way. The authors have slogged through piles of dry research papers to provide many wonderful nuggets of information and surprising insights. For example: Why is an upside-down red triangle such a powerful warning sign on the road? What is the best kind of alibi? What makes the number 7 so special? Why is it

better to whisper words of love into the left ear? Will that recent marriage last? Why is it that the French eat snails but not slugs? The reader will discover the amazing tools and shortcuts that millennia of evolution have built into our brains. And this knowledge is power! Knowing more about how the human mind connects the dots helps us understand why decision-making is so tricky. With insights from evolutionary psychology, we become better equipped to understand ourselves and others, and to interact and communicate more effectively.

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