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| Autore | Sharpley-Whiting T. Denean |
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| ISBN | 1-134-65657-2 1-280-14408-4 0-203-97950-8 |
| Descrizione fisica | 1 online resource (307 p.) |
| Disciplina | 300 |
| Soggetti | Women Feminism Race relations Feminist criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preliminaries; CONTENTS; Acknowledgments; 1 Introduction: Fanon studies, cultural studies, cultural politics; 2 In the name of Algeria; 3 The politics of admittance; 4 Fanon and Capecia; 5 Saint Fanon and "homosexual territory"; 6 Breaking up Fanon's voice; 7 Fanon and the pitfalls of cultural studies; 8 Fanon: An intervention into cultural studies; 9 Fanon, trauma and cinema; 10 Disavowing decolonization; 11 Busy in the ruins of a wretched phantasia; 12 Politics and pathologies; 13 Terrorists and vampires; 14 "I am not the slave of slavery"; Bibliography; Index |
| Sommario/riassunto | Frantz Fanon was a fearless critic of colonialism and a key figure in Algeria's struggle for independence. Frantz Fanon: Critical Perspectives addresses Fanon's extraordinary, often controversial writings, and examines the ways in which his work can shed light on contemporary issues in cultural politics. Embracing feminist theory, cultural studies and postcolonialism, Frantz Fanon: Critical Perspectives offers new directions for cultural and political thought in the postcolonial era. |