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| Autore                  | Sharpley-Whiting T. Denean   |
| Titolo                  | Frantz Fanon : conflicts and feminisms / / T. Denean Sharpley-Whiting  |
| Pubbl/distr/stampa      | Lanham, Md. : , : Rowman & Littlefield, , 1998   |
| ISBN                    | 1-134-65657-2<br>1-280-14408-4<br>0-203-97950-8  |
| Descrizione fisica      | 1 online resource (307 p.)   |
| Disciplina              | 300  |
| Soggetti                | Women<br>Feminism<br>Race relations<br>Feminist criticism  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Preliminaries; CONTENTS; Acknowledgments; 1 Introduction: Fanon studies, cultural studies, cultural politics; 2 In the name of Algeria; 3 The politics of admittance; 4 Fanon and Capecia; 5 Saint Fanon and "homosexual territory"; 6 Breaking up Fanon's voice; 7 Fanon and the pitfalls of cultural studies; 8 Fanon: An intervention into cultural studies; 9 Fanon, trauma and cinema; 10 Disavowing decolonization; 11 Busy in the ruins of a wretched phantasia; 12 Politics and pathologies; 13 Terrorists and vampires; 14 "I am not the slave of slavery"; Bibliography; Index |
| Sommario/riassunto      | Frantz Fanon was a fearless critic of colonialism and a key figure in Algeria's struggle for independence. <i>Frantz Fanon: Critical Perspectives</i> addresses Fanon's extraordinary, often controversial writings, and examines the ways in which his work can shed light on contemporary issues in cultural politics. Embracing feminist theory, cultural studies and postcolonialism, <i>Frantz Fanon: Critical Perspectives</i> offers new directions for cultural and political thought in the postcolonial era.   |