

1. Record Nr.	UNINA9910777682003321
Titolo	Neo-avant-garde // edited by David Hopkins ; editorial assistant: Anna Katharina Schaffner
Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, 2006
ISBN	94-012-0376-8 1-4294-8051-3
Descrizione fisica	1 online resource (x, 454 pages) : illustrations
Collana	Avant garde critical studies ; ; 20
Altri autori (Persone)	HopkinsDavid <1955-> SchaffnerAnna Katharina
Disciplina	700.103094409041
Soggetti	Art and society Art, European Avant-garde (Aesthetics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Represents the outcome of a conference titled 'Mapping the neo-avant garde', which took place at the University of Edinburgh between 23rd-25th September 2005"--Preface.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material / David Hopkins and Anna Katharina Schaffner -- INTRODUCTION / DAVID HOPKINS -- 'ART' AND 'LIFE'... AND DEATH: MARCEL DUCHAMP, ROBERT MORRIS AND NEO-AVANT-GARDE IRONY / DAVID HOPKINS -- WORKING IN THE GAP BETWEEN ART AND LIFE: FRANK O'HARA'S PROCESS POEMS / MARK SILVERBERG -- 'NEO-DADA', 'JUNK AESTHETIC' AND SPECTATOR PARTICIPATION / ANNA DEZEUZE -- NEO-DADA PERFORMANCE ART / GÜNTER BERGHAUS -- INHERITING THE AVANT-GARDE: ON THE RECONCILIATION OF TRADITION AND INVENTION IN CONCRETE POETRY / ANNA KATHARINA SCHAFFNER -- THE STRUCTURAL FILM: RUPTURES AND CONTINUITIES IN AVANT-GARDE ART / R. BRUCE ELDER -- MINIMAL REQUIREMENTS OF THE POST-WAR AVANT-GARDE OF THE 1960's / TANIA ØRUM -- THE "RUPTURA" PROCLAIMED BY BRAZIL'S SELF-STYLED "VANGUARDAS" OF THE FIFTIES / CLAUS CLÜVER -- TOWARDS AN AESTHETICS OF POVERTY: ARCHITECTURE AND THE NEO-AVANT-GARDE IN 1960's BRAZIL / RICHARD J. WILLIAMS -- THE AVANT-GARDE, NEO-AVANT-GARDE AND RADIO: ROBERT DESNOS AND PHILIPPE SOUPAULT / KEITH ASPLEY -- HOME FURNISHINGS: RICHARD HAMILTON, DOMESTICITY

AND 'POST-AVANT-GARDISM' / BEN HIGHMORE -- GENDER TROUBLE?
BODY TROUBLE? REINVESTIGATING THE WORK OF MARISOL ESCOBAR /
KATHARINE SWARBRICK -- JOE BRAINARD'S QUEER SERIOUSNESS, OR,
HOW TO MAKE FUN OUT OF THE AVANT-GARDE / GAVIN BUTT -- THE
DIALOGICAL IMAGINATION: THE CONVERSATIONAL AESTHETIC OF
CONCEPTUAL ART / MICHAEL CORRIS -- DESTRUKTION RSG-6:
TOWARDS A SITUATIONIST AVANT-GARDE TODAY / FRANCES STRACEY
-- "MOVENS" OR THE AESTHETICS OF MOVEMENT AS A PROGRAMMATIC
PERSPECTIVE / FRIEDRICH W. BLOCK -- THE AVANT-GARDE IS DEAD;
LONG LIVE THE AVANT-GARDE! / MARTIN PUCHNER -- TOWARDS A
"RECONCILIATION OF MAN AND NATURE". NATURE AND ECOLOGY IN
THE AESTHETIC AVANT-GARDE OF THE TWENTIETH CENTURY / HUBERT
F. VAN DEN BERG -- "BLACKBIRDS RISE FROM A FIELD...": PRODUCTION,
STRUCTURE AND OBEDIENCE IN JOHN CAGE'S LECTURE ON NOTHING /
MARTIN J. C. DIXON -- "JEDER KANN DADA": THE REPETITION, TRAUMA
AND DEFERRED COMPLETION OF THE AVANT-GARDE / DAFYDD JONES
-- LIST OF ILLUSTRATIONS / David Hopkins and Anna Katharina
Schaffner -- ABSTRACTS / David Hopkins and Anna Katharina Schaffner
-- CONTRIBUTORS / David Hopkins and Anna Katharina Schaffner --
INDEX / David Hopkins and Anna Katharina Schaffner.

Sommario/riassunto

The neo-avant-garde of the 1950's, 60's and 70's, is due for a thoroughgoing reassessment. This collection of essays represents the first full-scale attempt to deal with the concept from an interdisciplinary standpoint. A number of essays in this book concentrate on fine art, particularly painting and sculpture, thereby adding significantly to the growing art historical literature in the field, but a number of the contributions also focus on poetry, performance, theatre, film, architecture and music. Given that there are also major essays here dealing with geographical blind spots in current neo-avant-garde studies, with thematic issues such as art's entanglement with gender, mass culture and politics, with key neo-avant-garde publications, and with the purely theoretical problems attaching to the theorisation of the topic, this collection offers a multi-dimensional approach to the subject which is noticeably lacking elsewhere. Taken together these essays represent a consolidated attempt at re-thinking the 'cultural logic' of the immediate post-World War II period.
