1.	Record Nr.	UNINA9910777679703321
	Titolo	Brecht sourcebook / / edited by Carol Martin and Henry Bial
	Pubbl/distr/stampa	London ; ; New York : , : Routledge : , : Taylor & Francis Group, , 2000
	ISBN	1-134-63710-1
		0-203-97955-9
		1-134-63711-X
		1-280-15121-8
	Descrizione fisica	1 online resource (259 p.)
	Collana	Worlds of performance
	Altri autori (Persone)	MartinCarol J
		BialHenry <1970->
	Disciplina	832/.912
	Soggetti	German literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Preliminaries; CONTENTS; Acknowledgements; Contributors; 1 On Chinese Acting; 2 Theatre for Learning; 3 An Epic Theatre Catechism; 4 Are Stanislavsky and Brecht Commensurable?; 5 Brecht's Concept of Gestus and the American Performance Tradion; 6 Beyond Bourgeois Theatre; 7 Gestus in Music; 8 Composing for BB; 9 Actors on Brecht: The Munich Years; 10 Bertolt Brecht's J.B.; 11 Baden Lehrstuck; 12 The Beggar or The Dead Dog; 13 The Dialectics of Galileo; 14 The Dispute Over the Valley; 15 Prologue to The Caucasian Chalk Circle; 16 Brecht and the English Theatre; 17 The Death of Mother Courage 18 Brecht and Chicano Theatre19 Brecht and Latin America's "Theatre of Revolution"; 20 Political Displacements; 21 The Actor's Involvement; 22 Brechtian Theory and American Feminist Theatre; 23 Brecht, Feminism, and Chinese Theatre; Index
	Sommario/riassunto	Bertolt Brecht is one of the most prolific and influential writer-directors of the twentieth century. This fascinating anthology brings together in one volume many of the most important articles written about Brecht between 1957 and 1997. The collection explores a wide range of viewpoints about Brecht's theatre theories and practice, as well as including three plays not otherwise available in English: The Beggar or The Dead Dog, Baden Lehrstuck and The Seven Deadly Sins of the