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| 1. Record Nr. | UNINA9910724345603321 |
| Autore | Bertrand Paul |
| Titolo | Ecritures ordinaires : Sociologie d'un temps de revolution documentaire (entre royaume de France et empire, 1250-1350) // Paul Bertrand |
| Pubbl/distr/stampa | Paris : , : Editions de la Sorbonne, , 2015 |
| Descrizione fisica | 1 online resource (440 pages) |
| Disciplina | 302.2244 |
| Soggetti | Written communication |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910777678603321 |
| Autore | Herman Vimala <1947, > |
| Titolo | Dramatic discourse : dialogue as interaction in plays // Vimala Herman |
| Pubbl/distr/stampa | London ; ; New York : , : Routledge, , 1995 |
| ISBN | 1-134-66839-2
1-134-66840-6
1-280-13950-1
0-203-98110-3 |
| Descrizione fisica | 1 online resource (341 p.) |
| Disciplina | 808.5
809.2 |
| Soggetti | Drama - History and criticism
Dialogue
Discourse analysis, Literary
Dialogue analysis |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "First published 1995 by Routledge"--T.p. verso. |

Nota di bibliografia	Includes bibliographical references (p. [306]-322) and index.
Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Dedication; Contents; Acknowledgements; Introduction; Chapter 1 The ethnography of speaking; Chapter 2 Ethnomethodology and conversation analysis; Chapter 3 Turn sequencing; Chapter 4 Pragmatics; Chapter 5 Gender and language; Bibliography; Index
Sommario/riassunto	Whilst poetry and fiction have been subjected to extensive linguistic analysis, drama has long remained a neglected field for detailed study. Vimala Herman argues that drama should be of particular interest to linguists because of its form, dialogue and subsequent translation into performance. The subsequent interaction that occurs on stage is a rich and fruitful source of analysis and can be studied by using discourse methods that linguists employ for real-life interaction. Shakespeare, Pinter, Osborne, Beckett, Chekhov, and Shaw are just some of the dramatists whose material is drawn upon.<B