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MELODRAMA AND HOLLYWOOD'S GENRESNOTES; Part III HOLLYWOOD'S GENRES; 6 GENRE THEORY; AESTHETIC THEORIES; SOCIO-CULTURAL THEORIES; NOTES; 7 GENRE AND HOLLYWOOD; THE STUDIO ERA; THE POST-STUDIO ERA; ISSUES, CONCLUSIONS AND QUESTIONS; NOTES; APPENDIX: Chronological Index of 'Principal' Noirs from Borde and Chaumeton (1955); CRIMINAL PSYCHOLOGY; COSTUME CRIME FILMS; GANGSTERS; DOCUMENTARY POLICE THRILLERS; SOCIAL TRENDS; BIBLIOGRAPHY; INDEX

Sommario/riassunto

Genre and Hollywood provides a comprehensive introduction to the study of genre. In this important new book, Steve Neale discusses all the major concepts, theories and accounts of Hollywood and genre, as well as the key genres which theorists have written about, from horror to the Western. He also puts forward new arguments about the importance of genre in understanding Hollywood cinema. Neale takes issue with much genre criticism and genre theory, which has provided only a partial and misleading account of Hollywood's output. He calls for broader and more flexible conceptions of genre
