

1. Record Nr.	UNINA990008596290403321
Titolo	Statuti del comune di Bassano dell'anno 1259 e dell'anno 1295 / a cura di Gina Fasoli
Pubbl/distr/stampa	Venezia : R. Deputazione, 1940
Descrizione fisica	XXXVII, 448 p. ; 24 cm
Collana	Monumenti storici ; 2
Disciplina	945.35
Locazione	SDI
Collocazione	SDI-IX B 12
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al front.: R. Deputazione di Storia Patria per le Venezie
2. Record Nr.	UNISA996391282503316
Autore	Willis Thomas <1621-1675.>
Titolo	Dr. Willis's practice of physick [[electronic resource]] : being the whole works of that renowned and famous physician wherein most of the diseases belonging to the body of man are treated of, with excellent methods and receipts for the cure of the same : fitted to the meanest capacity by an index for the explaining of all the hard and unusual words and terms of art derived from the Greek, Latine, or other languages for the benefit of the English reader : with forty copper plates
Pubbl/distr/stampa	London, : Printed for T. Dring, C. Harper, and J. Leigh, 1684
Edizione	[The pharmaceutice new translated and the whole carefully corrected and amended.]
Descrizione fisica	1086 p. in various pagings, 40 leaves of plates : ill
Altri autori (Persone)	PordageSamuel <1633-1691?>
Soggetti	Medicine
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali "Containing these eleven several treatises, viz. I. Of fermentation. II. Of feavers, III. Of urines, IV. Of the accension of the blood, V. Of musculary motion, VI. Of the anatomy of the brain, VII. Of the description and use of the nerves, VIII. Of convulsive diseases, IX. Pharmaceutice rationalis, the first and second part, X. Of the scurvy, XI. Two discourses concerning the soul of brutes."
Translated by Samuel Pordage--LC.
Many of the treatises have special t.p.'s.
Includes indexes.
Reproduction of original in the Harvard University Library.

Sommario/riassunto eebo-0062

3. **Record Nr.** UNINA9910777677603321
- Autore** Takeuchi Yoshimi <1910-1977, >
- Titolo** What is modernity? : writings of Takeuchi Yoshimi / / edited, translated, and with an introduction by Richard F. Calichman
- Pubbl/distr/stampa** New York : , : Columbia University Press, , [2005]
©2005
- ISBN** 9786612871979
1-282-87197-8
0-231-50913-8
- Descrizione fisica** 1 online resource (xiii, 182 pages)
- Collana** Weatherhead books on Asia
- Disciplina** 952.04
- Soggetti** LITERARY CRITICISM / Asian / General
Japan Intellectual life 1868-
- Lingua di pubblicazione** Inglese
- Formato** Materiale a stampa
- Livello bibliografico** Monografia
- Note generali** Includes Glossary.
- Nota di bibliografia** Includes bibliographical references and index.
- Nota di contenuto** Chapter 1. Ways of Introducing Culture (Japanese Literature and Chinese Literature II) - Focusing Upon Lu Xun -- Chapter 2. What Is Modernity? (The Case of Japan and China) -- Chapter 3. The Question of Politics and Literature (Japanese Literature and Chinese Literature I) -- Chapter 4. Hu Shi and Dewey -- Chapter 5. Overcoming Modernity

Sommario/riassunto

"Regarded as one of the foremost thinkers in postwar Japan, Takeuchi Yoshimi (1910-1977) questioned traditional Japanese thought and radically reconfigured an understanding of the subject's relationship to the world. His works were also central in drawing Japanese attention to the problems inherent in western colonialism and to the cultural importance of Asia, especially China. Takeuchi's writings synthesized philosophy, literature, and history, focusing not simply on Japan and the West but rather on the triangular relationship between Japan, the West, and China. This book, which represents the first appearance of Takeuchi's essays in English translation, explores Japanese modernity, literature, and nationalism as well as Chinese intellectual history. Takeuchi's research demonstrates how Asians attempted to make sense of European modernity without sacrificing their own cultural histories. An authentic method of modernity for Asia, Takeuchi concludes, needs to stress difference and plurality as opposed to the homogenizing force of westernization."--Provided by publisher.
