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L'Abbazia di San Benedetto di Leno : mille anni nel cuore della pianura padana : atti della giornata di studio, Leno, villa Seccamani, 26 maggio 2001 / a cura di Angelo Baronio

Pubbl/distr/stampa

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Baronio, Angelo

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## 2. Record Nr.

Autore

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Blankenship Judy &lt;1941-&gt;

Canar [[electronic resource]] : a year in the highlands of Ecuador // Judy Blankenship

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Canari Indians

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Moon -- Chapter Three: A House in Cañar -- Chapter Four: The Day of the Dead -- Chapter Five: La Limpieza -- Chapter Six: A Dinner to Honor the Dead, and Us -- Chapter Seven: The Meeting -- Chapter Eight: Greeting the New Year -- Chapter Nine: Life in Cañar at Three Months -- Chapter Ten: Día de San Antonio -- Chapter Eleven: This Camera Pleases Me -- Chapter Twelve: The New Economy -- Chapter Thirteen: A Death in Cañar -- Chapter Fourteen: Carnaval -- Chapter Fifteen: Betrothal, Cañari Style -- Chapter Sixteen: Life in Cañar at Six Months -- Chapter Seventeen: A Wedding -- Chapter Eighteen: Mama Michi Goes to Canada -- Chapter Nineteen: The Way Things Work -- Chapter Twenty: A Birth in Cañar -- Chapter Twenty-One: We Walk the Inca Trail -- Chapter Twenty-Two: Saying Good-bye

### Sommario/riassunto

Once isolated from the modern world in the heights of the Andean mountains, the indigenous communities of Ecuador now send migrants to New York City as readily as they celebrate festivals whose roots reach back to the pre-Columbian past. Fascinated by this blending of old and new and eager to make a record of traditional customs and rituals before they disappear entirely, photographer-journalist Judy Blankenship spent several years in Cañar, Ecuador, photographing the local people in their daily lives and conducting photography workshops to enable them to preserve their own visions of their culture. In this engaging book, Blankenship combines her sensitively observed photographs with an inviting text to tell the story of the most recent year she and her husband Michael spent living and working among the people of Cañar. Very much a personal account of a community undergoing change, Cañar documents such activities as plantings and harvests, religious processions, a traditional wedding, healing ceremonies, a death and funeral, and a home birth with a native midwife. Along the way, Blankenship describes how she and Michael went from being outsiders only warily accepted in the community to becoming neighbors and even godparents to some of the local children. She also explains how outside forces, from Ecuador's failing economy to globalization, are disrupting the traditional lifeways of the Cañari as economic migration virtually empties highland communities of young people. Blankenship's words and photographs create a moving, intimate portrait of a people trying to balance the demands of the twenty-first century with the traditions that have formed their identity for centuries.