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Sommario/riassunto

The late fifth century BC was the golden age of ancient Athens. Under the leadership of the renowned soldier-statesman Perikles, Athenians began rebuilding the Akropolis, where they created the still awe-inspiring Parthenon. Athenians also reached a zenith of artistic achievement in sculpture, vase painting, and architecture, which provided continuing inspiration for many succeeding generations. The specially commissioned essays in this volume offer a fresh, innovative panorama of the art, architecture, history, culture, and influence of Perikleian Athens. Written by leading experts in the field, the articles cover a wide range of topics, including: An evaluation of Perikles' military leadership during the early stages of the Peloponnesian War. Iconographical and iconological studies of vase paintings, wall paintings, and sculpture. Explorations of the Parthenon and other monuments of the Athenian Akropolis. The legacy of Perikleian Athens and its influence upon later art. Assessments of the modern reception of the Akropolis. As a whole, this collection of essays proves that even a well-explored field such as Perikleian Athens can yield new treasures when mined by perceptive and seasoned investigators.
