

1. Record Nr.	UNINA9910777674103321
Autore	Ellins Stuart R. <1941->
Titolo	Living with coyotes [[electronic resource] ] : managing predators humanely using food aversion conditioning / / Stuart R. Ellins
Pubbl/distr/stampa	Austin, : University of Texas Press, 2005
ISBN	0-292-79696-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (176 p.)
Disciplina	636.08/39
Soggetti	Coyote - Control Coyote - Food Aversive stimuli Conditioned response
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [151]-158).
Nota di contenuto	Frontmatter -- CONTENTS -- Preface -- One Coyotes in My Pen -- Two Surviving the Onslaught -- Three A Balance of Power -- Four Surplus Killing -- Five An Opportunistic Scavenger: -- Six Feeding the Pack: -- Seven To Eat or Not to Eat? -- Eight Conditioned Prey Aversions: -- Nine Predator Management: -- Ten Current Status: -- References -- Index
Sommario/riassunto	The coyote may well be North America's most adaptable large predator. While humans have depleted or eliminated most other native predators, the coyote has defied all attempts to exterminate it, simultaneously expanding its range from coast to coast and from wilderness to urban areas. As a result, coyotes are becoming the focus of increasing controversy and emotion for people across the continent— from livestock growers who would like to eradicate coyotes to conservationists who would protect them at any cost. In this thoughtful, well-argued, and timely book, Stuart Ellins makes the case that lethal methods of coyote management do not work and that people need to adopt a more humane way of coexisting with coyotes. Interweaving scientific data about coyote behavior and natural history with decades of field experience, he shows how endlessly adaptive coyotes are and how attempts to kill them off have only strengthened

the species through natural selection. He then explains the process of taste aversion conditioning—which he has successfully employed—to stop coyotes from killing domestic livestock and pets. Writing frankly as an advocate of this effective and humane method of controlling coyotes, he asks, "Why are we mired in the use of archaic, inefficient, unsophisticated, and barbaric methods of wildlife management in this age of reason and high technology? This question must be addressed while there is still a wildlife to manage."

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2. Record Nr.	UNINA9910960007403321
Titolo	Living through pop / / edited by Andrew Blake
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1999
ISBN	1-134-71760-1 1-280-33391-X 0-203-01273-9 1-134-71761-X 0-203-15886-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (193 p.)
Altri autori (Persone)	BlakeAndrew <1955->
Disciplina	781.64/09
Soggetti	Rock music - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminaries; CONTENTS; Contributors; Preface; Acknowledgements; Introduction: what's the story?; 1 Loosen up: the Rolling Stones ring in the 1960's; 2 White light/white heat: jouissance beyond gender in the Velvet Underground; 3 I was there: putting punk on television; 4 Making noise: notes from the 1980's; 5 Decoding Society versus the Popsicle Academy; 6 Exploding silence; 7 Listening back from Blackburn; 8 Living in France: the parallel universe of Hexagonal pop; 9 Thinking about mutation: genres in 1990's electronica; 10 It's like feminism, but you don't have to burn your bra'; Index
Sommario/riassunto	In 1956 many people thought rock `n' roll was a passing fad, yet over

forty years later , more than ever, Popular Music is a part of contemporary culture, reinventing itself for successive generations. Pop embraces its own history, with musicians from every genre routinely sampling the sounds of the past. present. Living Through Pop explores popular music's history, and the ways in which it has been produced by musicians, broadcasters, critics and fans. In discussing this complex relationship between the past and the present, the contributors investigate significant moments

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