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Nota di bibliografia	Includes bibliographical references (p. 207-219) and index.
Nota di contenuto	The art of interest -- Breaking the laws of language -- On the poetics and politics of voice -- Economics beyond interest -- Ideology, obviously.
Sommario/riassunto	Challenging various assumptions about the relationship between language and politics, this book offers an account of aesthetic and economic thought since the eighteenth century. Providing a contribution to contemporary debates about culture and ideology, it is suitable for scholars of literature, history, and political theory.