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Autore	ITALIA
Titolo	Il codice costituzionale / a cura di Angelo Mattioni
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ISBN	88-8294-206-6
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Autore	Hawkins Peter S
Titolo	Scrolls of love [[electronic resource]] : reading Ruth and the Song of songs // edited by Peter S. Hawkins and Lesleigh Cushing Stahlberg
Pubbl/distr/stampa	New York, : Fordham University Press, 2006
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Altri autori (Persone)	HawkinsPeter S StahlbergLesleigh Cushing
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Nota di contenuto	""Title Page ""; ""Table of Contents""; ""List of Illustrations ""; ""Introduction / Peter Hawkins and Lesleigh Cushing Stahlberg ""; ""Part One: Reading Ruth""; ""All That You Say, I will Do"": A Sermon on the Book of Ruth / Ellen F. Davis""; ""Beginning with Ruth: An Essay on Translating / Ellen F. Davis""; ""Subverting the Biblical World; Sociology and Politics in the Book of Ruth / Andre LaCocque ""; ""The Book of Ruth as Comedy: Classical and Modern Perspectives / Nehama Aschkenasy ""; ""Part Two: Reading Ruth's Readers"" ""Transfigured Night: Midrashic Readings of the Book of Ruth / Judith A. Kates""""Dark Ladies and Redemptive Compassion: Ruth and the Messianic Lineage in Judaism / Nehemia Polen""; ""Ruth Amid the Gentiles / Peter S. Hawkins""; ""Part Three: Reimagining Ruth""; ""Ruth Speaks in Yiddish: The Poetry of Rosa Yakubovitch and Itsik Manger / Kathryn Hellerstein""; ""Printing the Story: The Bible in Etchings, Engravings, and Woodcuts / Margaret Adams Parker""; ""Part Four: Translating and Reading the Song of Songs""; ""Translating Eros / Chana Bloch"" ""I am Black and Beautiful"" / Andre LaCocque""""Reading the Song Iconographically / Ellen F. Davis""; ""Unresolved and Unresolvable:

Problems in Interpreting the Song / Marc Brettler"; ""Part Five: Reading the Song's Readers"; ""Entering the Holy of Holies: Rabbinic Midrash and the Language of Intimacy / Judith A. Kates"; ""Intradivine Romance: The Song of Songs in the Zohar / Arthur Green"; ""The Love Song of the Millennium: Medieval Christian Apocalyptic and the Song of Songs / E. Ann Matter"

""The Body of the Text and the Text of the Body: Monastic Reading and Allegorical Sub/Versions of Desire / Mark S. Burrows""""The Female Voice: Hildegard von Bingen and the Song of Songs / Margot Fassler"; ""The Harlot and the Giant: Dante and the Song of Songs / Lino Pertile"; ""Part Six: Reimagining the Song"; ""In the Absence of Love / Carey Ellen Walsh"; ""Song? Songs? Whose Song?: Reflections of a Radical Reader / Carole R. Fontaine"; ""Honey and Milk Underneath your Tongue: Changing a Promised Land / Jacqueline Osherow"" ""Where has Your Beloved Gone?": The Song of Songs in Contemporary Israeli Poetry / Lesleigh Cushing Stahlberg""""Notes"; ""Contributors"; ""Index"; ""Index of Scriptural Citations""

Sommario/riassunto

Respectful of traditional biblical scholarship, this collection of essays aims to move beyond it. It brings together two communities that have read their Bibles in isolation from one another, in ignorance of the richness of the other's traditions.
