

1. Record Nr.	UNINA9910777671903321
Autore	Whitehead Don <1908-1981.>
Titolo	Combat reporter [[electronic resource]] : Don Whitehead's World War II diary and memoirs // edited by John B. Romeiser
Pubbl/distr/stampa	New York, : Fordham University Press, 2006
ISBN	0-8232-4734-1 1-282-69873-7 9786612698736 0-8232-3749-4 0-8232-2677-8 1-4294-7912-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (258 p.)
Collana	World War II--the global, human, and ethical dimension ; ; 12
Altri autori (Persone)	RomeiserJohn Beals <1948->
Disciplina	940.54/1273092
Soggetti	World War, 1939-1945 - Campaigns - Africa, North World War, 1939-1945 - Campaigns - Italy - Sicily World War, 1939-1945 - Journalists World War, 1939-1945 War correspondents - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Editor's Note and Acknowledgments -- Foreword -- Introduction -- Part 1 From Manhattan to Cairo, September–October 1942 -- Part 2 Cairo Journal, October–November 1942 -- Part 3 In Pursuit of Rommel (Libya), November 1942–February 1943 -- Part 4 Victory in Tunisia, March–April 1943 -- Part 5 Sicily, July–August 1943 -- AFTERWORD Command Sergeant Major Ben Franklin -- APPENDIX -- NOTES -- INDEX
Sommario/riassunto	“No one bore witness better than Don Whitehead . . . this volume, deftly combining his diary and a previously unpublished memoir, brings Whitehead and his reporting back to life, and 21st-century readers are the richer for it.”—from the Foreword, by Rick Atkinson Winner of two Pulitzer Prizes, Don Whitehead is one of the legendary reporters of World War II. For the Associated Press he covered almost every

important Allied invasion and campaign in Europe—from North Africa to landings in Sicily, Salerno, Anzio, and Normandy, and to the drive into Germany. His dispatches, published in the recent *Beachhead Don*, are treasures of wartime journalism. From the fall of September 1942, as a freshly minted A.P. journalist in New York, to the spring of 1943 as Allied tanks closed in on the Germans in Tunisia, Whitehead kept a diary of his experiences as a rookie combat reporter. The diary stops in 1943, and it has remained unpublished until now. Back home later, Whitehead started, but never finished, a memoir of his extraordinary life in combat. John Romeiser has woven both the North African diary and Whitehead's memoir of the subsequent landings in Sicily into a vivid, unvarnished, and completely riveting story of eight months during some of the most brutal combat of the war. Here, Whitehead captures the fierce fighting in the African desert and Sicilian mountains, as well as rare insights into the daily grind of reporting from a war zone, where tedium alternated with terror. In the tradition of cartoonist Bill Mauldin's memoir *Up Front*, Don Whitehead's powerful self-portrait is destined to become an American classic.
