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Nota di contenuto	From the road not taken to the multi-lane highway: Melus, the journal / Veronica Makowsky -- On the trail of the Chicana/o subject: literary texts and contexts in the formation of chicana/o studies / Aureliano Maria DeSoto -- "A house made with stones/full of stories": anthologizing Native American literature / Kristin Czarnecki -- "But is it great?": the question of the canon for Italian American women writers / Mary Jo Bona -- Racial politics and the literary reception of Zora Neale Hurstons Their eyes were watching God / Stephen Spencer -- De- centering the canon: understanding The great Gatsby as an ethnic novel / Joe Kraus -- An exile's will to canon and its tension with ethnicity: Li-Young Lee / Wenying Xu -- Canon-openers, book clubs, and middlebrow culture / June Dwyer -- From the boardroom to cocktail parties: "great" books, multiethnic literature, and the production of the professional managerial class in the context of

globalization / Sarika Chandra -- It's just beginning: assessing the impact of the internet on U.S. multiethnic literature and the "canon" / Patricia Keefe Durso.

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