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Titolo	Literature As Conduct [[electronic resource]] : Speech Acts in Henry James
Pubbl/distr/stampa	New York, : Fordham University Press, 2005
ISBN	0-8232-3539-4 0-8232-4812-7 0-8232-2539-9 1-4237-9650-0
Descrizione fisica	1 online resource (366 p.)
Disciplina	813/.4
Soggetti	Conduct of life in literature James, Henry, -- 1843-1916 -- Criticism and interpretation Oral communication in literature Speech acts (Linguistics) Speech in literature American Literature English Languages & Literatures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Title Page""; ""Contents""; ""Acknowledgments""; ""Primary Text and Abbreviations""; ""Introduction""; ""Chapter 1: History, Narrative, Responsibility: ""The Aspern Papers"""; ""Chapter 2: The Story of a Kiss: Isabella's Decisions in The Portrait of a Lady""; ""Chapter 3: Unworked and Unavowable: Community in The Awkward Age""; ""Chapter 4: Lying against Death: The Wings of the Dove""; ""Chapter 5: ""Conscious Perjury"": Declarations of Ignorance in The Golden Bowl""; ""Chapter 6: The ""Quasi-Turn-of-Screw Effect,"" or How to Raise a Ghost with Words: The Sense of the Past""; ""Notes"" ""Index""
Sommario/riassunto	The work of a master critic, this book draws on speech act theory, to investigate the many dimensions of doing things with words in Henry

James's fiction. The author shows that three modes of speech act occur in James's novels and the action of each work is brought about by its own idiosyncratic repertoire.
