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Titolo	Victorian Literary Mesmerism // edited by Martin Willis, Catherine Wynne
Pubbl/distr/stampa	Leiden; ; Boston : , : BRILL, , 2006
ISBN	94-012-0301-6 1-4294-6807-6
Descrizione fisica	1 online resource (280 p.)
Collana	Costerus New Series ; ; 160
Disciplina	154.7094109034
Soggetti	Mesmerism in literature Mesmerism - Great Britain - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Martin WILLIS and Catherine WYNNE: Introduction -- Ilana KURSHAN: Mind Reading: Literature in the Discourse of Early Victorian Phrenology and Mesmerism -- Gavin BUDGE: Mesmerism and Medicine in Bulwer-Lytton's Novels of the Occult -- Anthony ENNS: Mesmerism and the Electric Age: From Poe to Edison -- Louise HENSON: Mesmeric Delusions: Mind and Mental Training in Elizabeth Gaskell's Writings -- Tiffany DONNELLY: Mesmerism, Clairvoyance and Literary Culture in Mid-Century Australia -- Angelic RODGERS: Jim Crows, Veiled Ladies and True Womanhood: Mesmerism in The House of the Seven Gables -- Martin WILLIS: George Eliot's The Lifted Veil and the Cultural Politics of Clairvoyance -- Sharrona PEARL: Dazed and Abused: Gender and Mesmerism in Wilkie Collins -- Alisha SIEBERS: Marie Corelli's Magnetic Revitalizing Power -- Mary Elizabeth LEIGHTON: Under the Influence: Crime and Hypnotic Fictions of the Fin de Siècle -- Catherine WYNNE: Arthur Conan Doyle's Domestic Desires: Mesmerism, Mediumship and Femmes Fatales -- Notes on Contributors -- Bibliography -- Index.
Sommario/riassunto	Victorian Literary Mesmerism examines the engagement between literature and mesmerism in Victorian writing. Drawing on recent trends in interdisciplinary literary scholarship the essays collected here investigate the complex connections between scientific mesmerism, its manifestations in the Victorian social and cultural world, and the literary imagination. Here, for the first time, the varied themes and

contexts shaped by mesmeric practices are brought together in one volume. Mesmerism's influence on phrenology, medicine and mental health; its interaction with the occult and with communication technologies; the effects of mesmeric principles on gender and sexuality, as well as on criminal behaviour, are all set within the context of literary texts that interrogate and critique mesmerism's influence on the Victorians. This volume will be of interest, therefore, to scholars of Victorian literature and the history of science, as well as to those interested in cultural history with a focus on gender, sexuality, and sciences of the mind.

2. Record Nr.	UNINA9910822979603321
Autore	Keane P. J (P. John)
Titolo	Delay analysis in construction contracts // P.J. Keane & A.F. Caletka
Pubbl/distr/stampa	Chichester, West Sussex, United Kingdom ; ; Hoboken, New Jersey : , : John Wiley and Sons, Inc., , 2015
ISBN	1-118-63113-7 1-118-63110-2
Edizione	[Second edition.]
Descrizione fisica	1 online resource (291 p.)
Disciplina	690.068/5
Soggetti	Construction industry - Cost control Construction industry - Planning Production scheduling Construction contracts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright; Contents; About the Authors; Preface to the Second Edition; Preface to the First Edition; Chapter 1 Introduction; 1.1 General; 1.1.1 Purpose of this book; 1.1.2 Guidance; 1.1.3 Construction planning and programming; 1.2 Construction delays; 1.2.1 Identifying delays; 1.2.2 Analysing construction delays; 1.2.3 Delay claim life cycle; 1.3 Burning issues in delay analysis; 1.4 Presentation and case study; Chapter 2 Construction Programmes; 2.1

Introduction; 2.1.1 Planning, programming and project controls; 2.1.2 Elements of a successful project
 2.2 Planning and programming 2.2.1 Project planning; 2.2.2 Work breakdown structure; 2.3 CPM programming techniques: the fundamentals; 2.3.1 Activity durations; 2.3.2 Activity relationships; 2.3.3 Event date calculations; 2.3.4 Forward pass; 2.3.5 Backward pass; 2.3.6 Total float; 2.3.7 Constraints; 2.4 Baseline validation; 2.4.1 Joint baseline review; 2.4.2 Programme approval; 2.4.3 The project baseline; 2.5 Other planning techniques; 2.5.1 PERT - Project Evaluation and Review Technique; 2.5.2 Gantt charts (bar charts); 2.5.3 Line of balance; 2.5.4 Critical chain method/theory of constraints
 2.6 Why use CPM planning or scheduling techniques? 2.6.1 Project management; 2.6.2 As-planned programmes; 2.7 Project controls and the project control cycle; 2.7.1 Progress monitoring; 2.7.2 Process and analyse information - Earned Value Method; 2.7.3 The cost and schedule performance curves; 2.7.4 Time control; 2.7.5 Programme updates; 2.8 Records, records, records ...; 2.8.1 Electronic records: management and storage; 2.8.2 Electronic records in practice; 2.8.3 Document controls; 2.9 Predatory programming practices; 2.10 Guidance; Chapter 3 Identification of Construction Delays
 3.1 Establishing a basis for identifying delay 3.1.1 General requirements; 3.1.2 Validation of an as-planned programme; 3.2 Factual evidence and as-built programmes; 3.2.1 As-built programme preparation; 3.2.2 Summary; 3.3 Identification of delay events; 3.3.1 Delay identification; 3.3.2 Recording delays; 3.4 Identification and analysis of disruption; 3.4.1 Disruption and delay; 3.4.2 Calculating disruption; 3.4.3 Establishing cause; 3.4.4 Total cost claims/global claims; 3.4.5 Measured mile; 3.4.6 Graphical presentation; 3.4.7 Summary; Chapter 4 Analysis of Construction Delays
 4.1 Introduction 4.1.1 The use of CPM techniques; 4.1.2 Project planning software; 4.1.3 Identifying delays: cause or effect?; 4.2 Selection criteria and guidance; 4.2.1 The SCL Delay and Disruption Protocol; 4.2.2 The core statements of principle; 4.2.3 AACEI Recommended Practice No. 29R-03: Forensic Schedule Analysis; 4.2.4 Which technique to use under given circumstances; 4.3 Summary; Chapter 5 Delay Analysis Techniques; 5.1 Introduction to delay analysis techniques; 5.1.1 Additive methods of delay analysis; 5.1.2 Impacted as-planned; 5.1.3 Time impact analysis; 5.1.4 Collapsed as-built 5.1.5 As-built based methods of analysis

Sommario/riassunto

The most significant unanticipated costs on many construction projects are the financial impacts associated with delay and disruption to the works. Assessing these, and establishing a causal link from each delay event to its effect, contractual liability and the damages experienced as a direct result of each event, can be difficult and complex. This book is a practical guide to the process of delay analysis and includes an in-depth review of the primary methods of delay analysis, together with the assumptions that underlie the precise calculations required in any quantitative delay analysis. T