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Altri autori (Persone)	BrysonKen <1940->
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Nota di bibliografia	Includes bibliographical references (p. [183]-193) and index.
Nota di contenuto	Contents; Editorial Foreword; Foreword; Acknowledgments; Introduction; Part One: Spirituality from the Perspective of the Humanities Tradition; Part Two: Becoming Personal from the Spiritual; Notes; Bibliography; About the Authors; Index
Sommario/riassunto	This interdisciplinary book examines the nature of spirituality and the role it plays in the search for meaning. Spirituality is a loving tendency towards the sacred. In a secular environment, the sacred is taken to be a power greater than self. In a religious environment, the Sacred refers to God, or Higher Power. The book examines the developments of the s/Sacred in great works of art and literature, as well as in medicine, theology, psychology, philosophy, and religion. Spirituality also functions as an unloving tendency towards disunity, or a force for evil. The first part of the book exami