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Titolo	The Francophone Bande Dessinée / / edited by Charles Forsdick, Laurence Grove, Libbie McQuillan
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Libbie MCQUILLAN: The Francophone Bande Dessinée: An Introduction -- Yves COTINAT [TANITOC]: Style, havanes & vanités -- Charles FORSDICK: Exoticising the Domestique: Bécassine, Brittany and the Beauty of the Dead -- Laurence GROVE: BD Theory Before the Term 'BD' Existed -- Judi LOACH : De nouvelles formes naissent: Le Corbusier and the bande dessinée -- Laurent MARIE: Le Grélé 7/13: A (Communist) Children's Guide to the Resistance -- Wendy MICHELLAT: Pilote: Pedagogy, Puberty and Parents -- Matthew SCREECH: Jean Giraud / Moebius: Nouveau Réalisme and Science Fiction -- Teresa BRIDGEMAN: Figuration and configuration: mapping imaginary worlds in BD -- Ann MILLER: Narratives of Adolescence, Ethnicity and Masculinity in the Work of Baru -- Dominique Le DUC: Femmes en Images et Images de Femmes: L'Héroïne de La Femme Piège d'Enki Bilal -- Libbie MCQUILLAN: Les Bidochon assujettis académiques -- Roger SABIN: Some Observations on BD in the US -- Murray PRATT: 'The Dance of the Visible and the Invisible': AIDS and the Bande Dessinée -- James STEEL: Let's party! Astérix and the World Cup (France 1998).
Sommario/riassunto	Known as France's Ninth Art, the bande dessinée has a status far surpassing that of the equivalent English-language comic strip. This publication, one of the first predominantly in English on the subject, provides a thorough introduction to questions of BD history, context and bibliography. Theoretical issues - including the reception of the early proto-BD prior to its modern definition, approaches to the

construction of a BD (presented here in BD form by leading artist Tanitoc), semiology and the reading of the current form, or the specificity of the French/US (non)overlap - complement historical approaches, such as Bécassine read in the light of postcolonialism, Le Corbusier and BD techniques in architecture, post-war BD and nostalgia for the Resistance, or Pilote and the 1960s revolution. And whilst broaching issues such as feminism or masculinity, social class, AIDS, exoticism or futurism, the volume presents chapters on some of the cutting-edge artists in the field today: Baru, Moebius, Juillard, Binet, Bilal... This book supplies an introduction to the BD that will be of use to students and researchers at all levels. In addition, the format of the individual case studies provides in-depth analysis allowing the reader to grasp specific examples in terms both of their place vis-a-vis the evolution of the BD and, more generally, of the wider role they play within French and Francophone cultural studies.
