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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Preface -- Chapter 1: Consciousness and the Posthuman -- Chapter 2: The Latent Powers of Consciousness vs. Bionic Humans -- Chapter 3: Derrida's Indian Literary Subtext -- Chapter 4: Consciousness and the Posthuman in Short Fiction -- Chapter 5: Frankenstein: The Monster's Constructedness and the Narrativity of Consciousness -- Chapter 6: William Gibson's Neuromancer: Technological Ambiguity -- Chapter 7: Neal Stephenson's Snow Crash: Humans are not Computers -- Chapter 8: Haruki Murakami' s Hard-Boiled Wonderland and the End of the World: Unicorns, Elephants and Immortality -- Chapter 9: Cyborg Revelations: Marge Piercy's He, She and It -- Chapter 10: Conclusion: The Survival of Human Nature -- Works Cited -- Index.
Sommario/riassunto	Addressing a key issue related to human nature, this book argues that the first-person experience of pure consciousness may soon be under threat from posthuman biotechnology. In exploiting the mind's capacity for instrumental behavior, posthumanists seek to extend human experience by physically projecting the mind outward through the

continuity of thought and the material world, as through telepresence and other forms of prosthetic enhancements. Posthumanism envisions a biology/machine symbiosis that will promote this extension, arguably at the expense of the natural tendency of the mind to move toward pure consciousness. As each chapter of this book contends, by forcibly overextending and thus jeopardizing the neurophysiology of consciousness, the posthuman condition could in the long term undermine human nature, defined as the effortless capacity for transcending the mind's conceptual content. Presented here for the first time, the essential argument of this book is more than a warning; it gives a direction: far better to practice patience and develop pure consciousness and evolve into a higher human being than to fall prey to the Faustian temptations of biotechnological power. As argued throughout the book, each person must choose for him or herself between the technological extension of physical experience through mind, body and world on the one hand, and the natural powers of human consciousness on the other as a means to realize their ultimate vision.
