

1. Record Nr.	UNINA9910777649403321
Titolo	Refuge and reality [[electronic resource]] : Feuchtwanger and the European emigres in California / / edited by Pol O'Dochartaigh and Alexander Stephan
Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, 2005
ISBN	94-012-0269-9 1-4237-9139-8
Descrizione fisica	1 online resource (153 p.)
Collana	German monitor ; ; no. 61
Altri autori (Persone)	O DochartaighPol StephanAlexander <1946-2009.>
Disciplina	833.912
Soggetti	German literature - Jewish authors Jews, German - California Political refugees - United States Authors, German - 20th century - Political activity California Emigration and immigration
Lingua di pubblicazione	Molteplice
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Pól O'Dochartaigh and Alexander Stephan -- Hitler in Hollywood. Lion Feuchtwangers Abschied von Deutschland im Spiegel von Die Brüder Lautensack / Wulf Koepke -- Das Vermächtnis des historischen Dichters. Anmerkungen zu Jefta und seine Tochter / Arnold Pistiak -- The Present Sense of an Historical Novel: Feuchtwanger's Waffen für Amerika / Pól O'Dochartaigh -- Hangmen also die. Varieties of Collaboration / Ian Wallace -- Döblin in Hollywood / David Midgley -- Lion Feuchtwanger und Franz Werfel in der jüdischen Exilzeitschrift Aufbau oder Schriftsteller zwischen Engagement und künstlerischer Selbstbehauptung / Daniel Azuélos -- Neues vom FBI zu Lion Feuchtwanger / Alexander Stephan -- Feuchtwanger's Relocation to Southern California: Frustrations and Successes / Marje Schuetze-Coburn -- [...] permit me to say that you are an ideal publisher. Ben W. Huebsch of the Viking Press (New York) – Unpublished Correspondence with European Authors in Exile, With special attention to Lion Feuchtwanger / Jeffrey B. Berlin -- Glossary of

Sommario/riassunto

This volume brings together papers by scholars from Germany, the USA, France, England and Ireland given at the first International Feuchtwanger Conference, held in Los Angeles in 2003. Some of Lion Feuchtwanger's novels from his exile in the United States are analyzed here, as are the lives of Lion and Marta Feuchtwanger and their contacts in the German émigré world in California. In addition, two papers focus on aspects of Bertolt Brecht's and Alfred Döblin's lives as emigrants in California. This volume is of interest to students of exile studies, of German refuge in the USA and of modern German literature.