

1. Record Nr.	UNINA9910777645303321
Autore	West-Pavlov Russell <1964-, >
Titolo	Bodies and their Spaces : System, Crisis and Transformation in Early Modern Theatre // Russell West-Pavlov
Pubbl/distr/stampa	Leiden; ; Boston : , : BRILL, , 2005
ISBN	94-012-0155-2 1-4237-9090-1
Descrizione fisica	1 online resource (262 p.)
Collana	Costerus New Series ; ; 156
Disciplina	822.309
Soggetti	English drama - 17th century - History and criticism Theater - England - History - 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements -- Introduction: Staging Gendered Space -- Ch. 1: Divide and Rule: The Early Modern Gender System and Private Space -- Ch. 2: The Difference that Makes a Difference: Emergent Gender Systems -- Ch. 3: The Observer Observed: Differentiation and the Theatrical System -- Ch. 4: Posing Manliness: Work and Space as Paradigms of Early Modern Masculinity -- Ch. 5: The Aporias of Masculinity: Systemic Interpenetration and Systemic Instability -- Ch. 6: Author of Himself: Masculinity, Civility and the Closure of the Body -- Ch. 7: Leaky Vessels: Femininity, the Humoral Economy and Systemic Boundaries -- Ch. 8: Women's Worlds: Women in the Public Sphere: Space, Community, Language -- Ch. 9: Redrawing the Boundaries: Emergent Gender Spaces on the Stage -- Conclusion: The Alteration in Apparel: Cross-Dressing and the Emergent Gender System -- Bibliography -- Index.
Sommario/riassunto	Bodies and their Spaces: System, Crisis and Transformation in Early Modern Theatre explores the emergence of the distinctively modern "gender system" at the close of the early modern period. The book investigates shifts in the gendered spaces assigned to men and women in the "public" and "private" domains and their changing modes of interconnection; in concert with these social spaces it examines the emergence of biologically based notions of sex and a novel sense of

individual subjectivity. These parallel and linked transformations converged in the development of a new gender system which more efficiently enforced the requirements of patriarchy under the evolving economic conditions of merchant capitalism. These changes can be seen to be rehearsed, contested and debated in literary artefacts of the early modern period - in particular the drama. This book suggests that until the closure of the English theatres in 1642, the drama not only reflected but also exacerbated the turbulence surrounding gender configurations in transition in early modern society. The book reads a wide range of dramatic and non-dramatic texts, and interprets them with the aid of the "systems theory" developed by the German sociologist Niklas Luhmann.
