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Autore	Glücklich Ariel
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Nota di contenuto

Contents; Abbreviations; Introduction: On Understanding Culture Through the Body; 1. Images and Symbols of Dharma; 2. The Duration of Images in Time; 3. Why Rivers Purify (And Only Bad Witches Are Ugly); 4. Dermatology and Cosmology; 5. Boundaries in Space and Time; 6. Passage to Marriage-The Dharma Agent; 7. Playing The Field: Adultery as Claim Jumping, by Wendy Doniger; 8. Thieves and Dharma in the Story Literature; 9. The Adharmic Force of Punishment (Danda); Conclusion: Back to the Body; Bibliography; Index

Sommario/riassunto

This is a study of the contrasting Hindu concepts of adharma (chaos) and dharma (order). The author uses a synthesis of phenomenological and anthropological approaches to study the structure of the imagination that produces such an apparently contradictory viewpoint.