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Autore	Sherman Joe <1945->
Titolo	Charging ahead [[electronic resource] /] / Joe Sherman
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Nota di contenuto	Contents; Preface; 1. The Freewheeling James Worden Wins Another Race; 2. Then and Now: Rebirth of a Dormant Industry; 3. James Testifies on the Promise of Clean Cars; 4. An Idea Whose Time Has Come?; 5. James's Second Car: A Goofy-Looking Aluminum Thing; 6. Racing Solar-Electric Cars at MIT; 7. Air: This Marvelously Tattered Canopy; 8. Australia, 1987: The First World Solar Challenge; 9. 1989: The Founding of Solectria Corporation; 10. Forces Gathering Behind Cleaner Cars and Air; 11. 1989-1992: Solectria's First Years in Business; 12. A Regulatory Minefield: The Ozone Transport Tale 13. ""No Zero-Emission Vehicle Mandate Is a Stake In the Heart""14. The Sunrise Project and Its Partners; 15. Anaheim, 1994: Twelfth International Electric Vehicle Symposium; 16. Sunrise Almost Stalls, Then Rolls, Finally Races; 17. May 1995: The Seventh NESEA American Tour de Sol; 18. Crippling the Clean-Car Mandate; 19. Getting Sunrise into the Mainstream; Epilogue; Notes; Index;
Sommario/riassunto	A group of MIT students started an electric car company in 1989 that today produces the cleanest car in America. This book chronicles the evolution of Solectria into a small but significant player in the world market for clean cars.

2. Record Nr.	UNINA9910821991903321
Titolo	Varieties of multiple modernities : new research design / / edited by Gerhard Preyer, Michael Sussman
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ISBN	90-04-30671-4
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Collana	International Comparative Social Studies, , 1568-4474 ; ; Volume 33
Disciplina	909.82/5
Soggetti	Civilization, Modern - 1950- Civilization, Modern - Research Sociology - Research Communication - Research Civilization, Modern - Philosophy Comparative civilization Sociology - Philosophy Social change Communication - Philosophy
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Gerhard Preyer and Michael Sussman -- Introduction on Shmuel N. Eisenstadt's Sociology: The Path to Multiple Modernities / Gerhard Preyer and Michael Sussman -- With and beyond Shmuel N. Eisenstadt: Transglobality / Eliezer Ben-Rafael and Yitzhak Sternberg -- Multiple Modernities and the Theory of Indeterminacy / Manussos Marangudakis -- Multiple Modernities and Globalization/Glocalization: A Comment on Eisenstadt / Roland Robertson -- The Multiple Modernities Debates as a Prospectus for Global Scholarship: More Opportunities Than Dead-Ends? / Barrie Axford -- Multiple Modernities in Modern Law and Legal Systems: Shmuel Eisenstadt's Grand Design and Beyond / Werner Krawietz -- Multipolarity Means Thinking Plural: Modernities / Jan Nederveen Pieterse -- Multiple Modernities 'East' and 'West' and the Quest for

Universal Human Rights / Luis Roniger -- Theorizing of the Iranian Revolution of 1978–1979: The Multiple Contexts of the Iranian Revolution / Mehdi P. Amineh and Shmuel N. Eisenstadt -- Thinking Multiple Modernities from Latin America's Perspective: Complexity, Periphery and Diversity / Judit Bokser Liverant -- Kant, Modernity and the Absent Public / Mark Jarzombek -- Bibliography / Gerhard Preyer and Michael Sussman -- Index / Gerhard Preyer and Michael Sussman.

Sommario/riassunto

To date, the nascent consequential notion of 'multiple modernities' has been predominately grounded in historical research with the purpose of validating the theory. Yet, the notion of multiple modernities represents a radical transformation in the way modernity and, indeed, the contemporary world is viewed. As such, the central aim of this volume is to explore the implications and hidden understanding of the multiple modernities research project beyond historical analysis in order to investigate its wide ranging omnipresent implications as they exist in communication and in the social order of societal membership in contemporary societies. This volume collects new research about multiple modernities and globalization. It shows the new turn of sociological theory in the contemporary scene with respect to multiple modernities, multi-centrism, transglobality, hybridization and multiculturalism, and explores it as a new area of societal communication – one that takes effect in the sectors of a global society as a 'society of societies'. The studies in this book converge to demonstrate that the route of Western modernization, its cultural program and its institutional structure, does not follow the pathway of modernization that we have thus far observed in the emerged new area. Rather, the continuation of the multiple modernities research program is given a new design, researching the social structure and dynamic of postmodern societies, their exchange and the debate about the flow of free resources. But the studies are also evidence that the sociological theory has no normative foundation. Contributors are: Mehdi P. Amineh, Barrie Axford, Eliezer Ben-Rafael, Shmuel N. Eisenstadt, Mark Jarzombek, Werner Krawietz, Judit Bokser Liverant, Manussos Marangudakis, Jan Nederveen Pieterse, Gerhard Preyer, Roland Robertson, Luis Roniger, Yitzhak Sternberg, and Michael Sussman.
