

1. Record Nr.	UNINA9910131521603321
Autore	Pierre Kropotkine
Titolo	De Darwin à Lamarck : Kropotkine biologiste (1910-1919) // Pierre Kropotkine, Renaud Garcia (editor), translator: Renaud Garcia
Pubbl/distr/stampa	ENS Éditions, 2015 France : , : ENS Éditions, , 2015
ISBN	2-84788-688-5
Descrizione fisica	1 online resource (170 pages)
Soggetti	Anarchism Lamarckism Darwinism Social sciences
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	With Mutual Aid. A Factor in Evolution (1902), Darwinian scientist and anarchist theorist Pierre Kropotkine tried to establish that mutual aid was a factor in evolution as much if not more important than competition. The evolution could not be reduced to the survival of the fittest in a Malthusian setting. But if there is an intra-specific mutual aid in nature, what about inter-specific relationships, and between organisms in general and the environment?

2. Record Nr.	UNINA9910777614803321
Autore	Schenker Heinrich <1868-1935.>
Titolo	The art of performance [[electronic resource] /] / Heinrich Schenker ; edited by Heribert Esser ; translated by Irene Schreier Scott
Pubbl/distr/stampa	New York, : Oxford University Press, 2000
ISBN	1-280-53003-0 9786610530038 0-19-802858-X 1-4294-0379-9
Descrizione fisica	1 online resource (xxvii, 101 p.) : facsim., music
Altri autori (Persone)	EsserHeribert
Disciplina	786.2/193
Soggetti	Piano music - Interpretation (Phrasing, dynamics, etc.) Piano - Performance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	An unfinished work edited from the author's papers in the New York Public Library and the University of California at Riverside.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Musical Composition and Performance; Mode of Notation and Performance; The Technique of Playing the Piano; Non Legato; Legato; Staccato; Fingering; Dynamics; Tempo and Tempo Modifications; Rests; The Performance of Older Music; On Practicing.
Sommario/riassunto	Schenker was one of the most influential music theorists of the 20th century. In this essay, he turns his attention to the performer's role, arguing that the cult of the virtuoso has led to an overemphasis on technical display.