1. Record Nr. UNINA9910777613403321 Autore Rushdy Ashraf H. A. <1961-> Titolo Neo-slave narratives [[electronic resource]]: studies in the social logic of a literary form / / Ashraf H.A. Rushdy New York,: Oxford University Press, 1999 Pubbl/distr/stampa 0-19-772545-7 **ISBN** 1-280-53026-X 0-19-802900-4 1-4294-0468-X Descrizione fisica 1 online resource (297 p.) Collana Race and American culture Disciplina 810.9/353 Soggetti African Americans in literature African Americans - Intellectual life - 20th century American fiction - African American authors - History and criticism American fiction - 20th century - History and criticism First person narrative Influence (Literary, artistic, etc.) Literary form - History - 20th century Literature and society - United States - History - 20th century Slavery in literature Enslaved persons' writings, American - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (p. 233-276) and index. Nota di bibliografia Nota di contenuto Contents: One: Master Texts and Slave Narratives: Race, Form, and Intertextuality in the Field of Cultural Production; Two: Toward 1968: The Discourse in Formation; Three: The Discourse Mobilized: The Debate over William Styrons The Confessions of Nat Turner: Four: The Possession of Resistance: Ishmael Reed's Flight to Canada; Five: Meditations on Story: Sherley Anne Williams's Dessa Rose; Six: Serving the Form. Conserving the Order: Charles Johnson's Oxherding Tale: Seven: Revising the Form, Misserving the Order: Charles Johnson's Middle Passage; Eight: Conclusion; Notes; Index; A; B; C; D EF; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; X; Y; Z

Sommario/riassunto

This is a study in the political, social, and cultural content of a particular literary form - the novel of slavery cast as a first-person slave narrative. The text explores the complex relationship between nostalgia and critique, and asks how African-American intellectuals made use of this form.