1. Record Nr. UNINA9910777611903321 Autore Weyler Karen Ann **Titolo** Intricate relations [[electronic resource]]: sexual and economic desire in American fiction, 1789-1814 / / Karen A. Weyler Iowa City,: University of Iowa Press, c2004 Pubbl/distr/stampa **ISBN** 1-58729-520-2 Descrizione fisica 1 online resource (282 p.) 813/.2093553 Disciplina Soggetti American fiction - 19th century - History and criticism American fiction - 18th century - History and criticism Economics in literature Sex - Economic aspects Property in literature Desire in literature Sex in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 241-259) and index. Nota di contenuto Contents; Acknowledgments; Introduction. Intricate Relations; 1. A Manner Unquestionably More Agreeable: The Politics, Aesthetics, and Praxis of Epistolary Fiction; 2. Unlawful Embraces: Sexual Transgression, Madness, and the Ascendancy of Medical and Narrative Discourse; 3. A Speculating Spirit: Economic Anxieties and Opportunities in Early American Fiction; 4. Gentleman Strangers and Dangerous Deceptions; Epilogue. Looking Forward to Antebellum Fiction: Notes: Bibliography: Index Intricate Relations charts the development of the novel in and beyond Sommario/riassunto the early republic in relation to these two thematic and intricately connected centers: sexuality and economics. By reading fiction written by Americans between 1789 and 1814 alongside medical theory, political and economic tracts, and pedagogical literature of all kinds. Karen Weyler recreates and illuminates the larger, sometimes opaque. cultural context in which novels were written, published, and read.In

"intricate relations" to

1799, the novelist Charles Brockden Brown used the evocative phrase