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Autore	Zimmerman David A (David Andrew), <1964->
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Nota di bibliografia	Includes bibliographical references (p. 229-288) and index.
Nota di contenuto	Panic and the petroleuse -- I can do anything with words : Thomas Lawson's frenzied fictions -- Frank Norris and the mesmeric sublime -- Melodrama and the moral implications of financial panic -- The financier and the ends of accounting.
Sommario/riassunto	During the economic depression of the 1890's and the speculative frenzy of the following decade, Wall Street, high finance, and market crises assumed unprecedented visibility in the United States. Fiction writers published scores of novels in the period that explored this new cultural phenomenon. In Panic!, David A. Zimmerman studies how American novelists and their readers imagined--and in one case, incited--market crashes and financial panics. Panic! examines how Americans' attitudes toward securities markets, popular investment, and financial catastrophe were entangled